# The Carmel Pine Cone

Weekly 15¢ July 31, 1975

Pt. Lobos by Vicki Butler

*Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.*

# Letters

## Apollo implications

Dear Editor:

If the Apollo—Soyuz space mission and the handshakes of the intrepid American and Russian Spacemen, can bring about a "thaw" in the made race for military supremacy, then all Americans and Russians can well say a silent prayer of thanksgiving. The door is now open for the two governments to sit down at the conference table and disavow the suspicion and distrust that has threatened man's existance for a decade.

Taking a hard look at the continuing build-up of more and more sophisitcated military hardware, gives much cause for fearful contemplation of the years just ahead of us. One begins to think that there's some kind of madness abroad that we simple folk are unaware of. Certainly there must be a better way to live in this world then in the continuing threat of an atomic holocaust.

Perhaps the handshakes of those four intrepid missionaries that took their spaceships one hundred and forty some miles into the heavens, will prove to be a revelation to all mankind, when justice will overcome injustiee, and peace will overcome wars and rumors of wars.

**Lewis V. Meehan**
Carmel

## Street work

Dear Editor:

Blocking Ocean Avenue between Junipero and Carpenter for street work in the middle of the summer tourist season may seem to be the height of folly, and brings to mind all manner of old jokes, but, as is often the case, the problem is more complex than it appears.

Several years ago the City Council approved a project for the improvement and beautification of this portion of Ocean Avenue. Generally, it included repairing the street pavement and repaving the surface with asphalt, together with landscaping the balance of the 100-foot wide right-of-way. The project is to be done in small stages over a considerable length of time in order to make effective use of the City work force. What is now being done is the beginning stage. The later stages will be seriously disruptive, so it is planned to schedule those at a less busy time of the year, but in order to do that, the first stages must begin at about this time.

Fortunately, the present work (replacing defective portions of the approximately 45 year old concrete pavement) can be done while blocking only one lane of traffic. Also, the work is scheduled for the first part of each week, leaving Ocean Avenue fully open to traffic in the latter part of the week and the weekend, when traffic is the heaviest. Work of this kind is inevitably an inconvenience to some, but it is hoped that patience will prevail and that the end result will justify the disruption.

**Olaf Dahlstrand**
Councilman

## Spite

Dear Editor,

It is nice to read a variety of letters. The "grass roots" views expressed indicate a high degree of intelligence, usually. Most show moral integrity — a dedication to a better community, a nation, and world.

Unfortunately, an occasional writer seems motivated by personal spite. Such an individual merely delights in attacking BY NAME another letter writer with whose views he or she may differ.

Such personal nastiness indicates lack of wisdom and often little regard for the truth. It usually is filled with misinterpretation of another's viewpoint. It tries in every way to confuse. Essentially, it reveals a shallow outlook. It accepts implicitly every official statement, never in the light of the facts and common sense trying to evaluate it. It is almost totally lacking in concern for the good of society. What is the truth, actually does not concern it.

I hope that all letter writers will refrain from referring by name and showing malice to those who take the time to write letters to an editor — their fellow writers. If they have anything worthwhile to say, state it and leave the name-sneering behind from their kindergarten days on.

**Catherine Herman**
Marina

P.S. I am the 81-year-old mother of a deceased veteran of World War II, Korean War and Vietnam.

The Carmel Pine Cone

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## Classical hades

Dear Editor:

I had driven over 2,000 miles from my home state with hopes of seeing the 1975 Bach Festival. I should have known that tickets would be difficult to obtain. The first week of the festival, I gave up on. After reading a review in a San Francisco newspaper, I wanted to write and criticize them for printing such a snobbish and almost-condemning review of one of the concerts, even though I could not attend. I had faith in the festival.

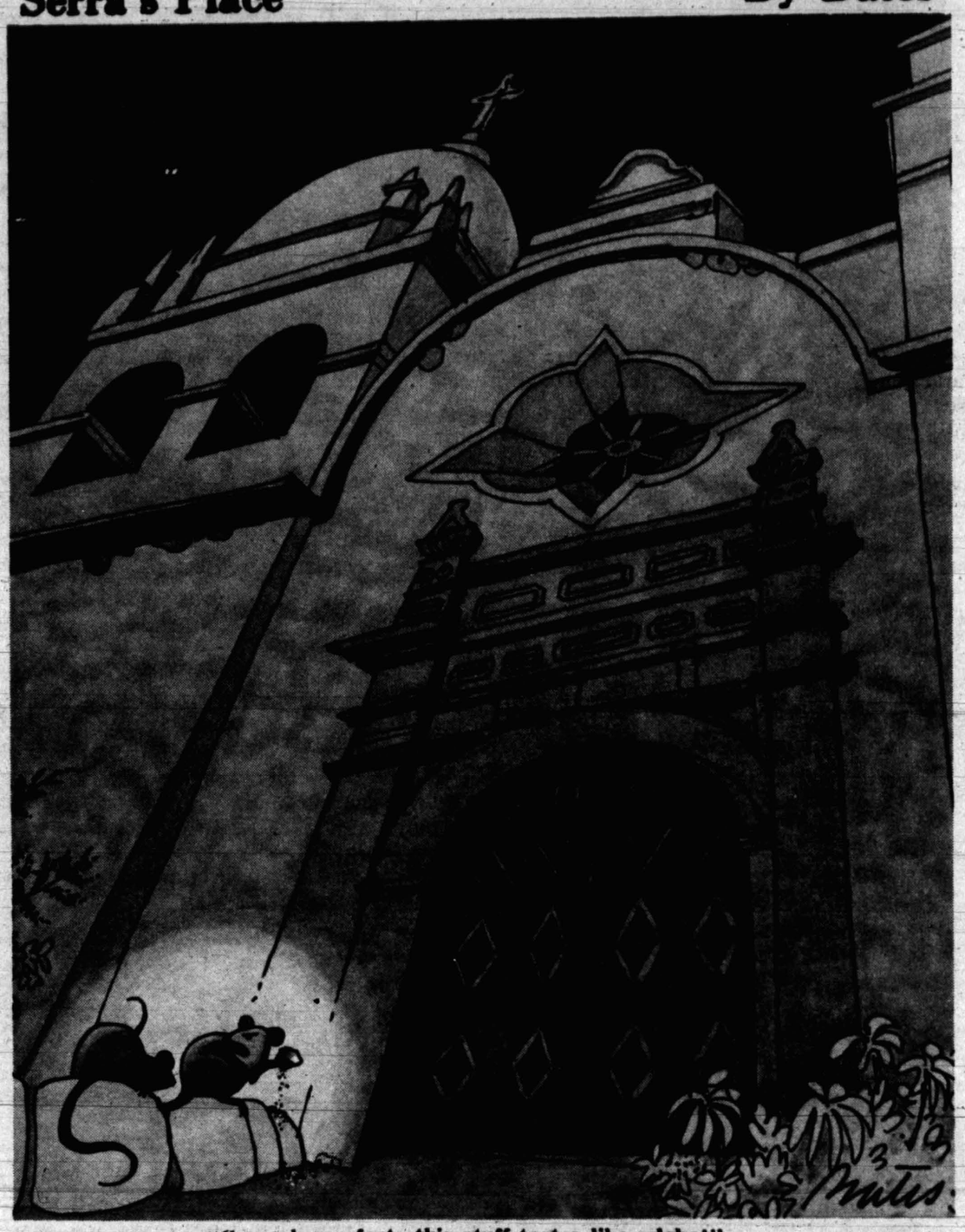
On one of the last festival days, I drove from San Jose to Carmel. After the shocks of a broken muffler at Big Sur, a leaking two-gallon water jug all over my car, and narrowly missing two car accidents, the final crush of arriving at the festival and not being allowed in (I was ticketless) was the apex of classical hades of Bach.

Couldn't there have been provisions for latercomers or poor patrons to sit outside near a window? Couldn't a more hospitable ticket collector have been in attendance with cordiality expressed to neat people and not-so-neat people?

I still have some faith in Bach's music and even the Bach festival. I will from here on delight in privately listening to Bach recordings.

**Allen Moline**
Rolette, N.D.

## Serra's Place — By Bates



"Carmel, my foot...this stuff tastes like adobe!"

## No Norberg?

Dear Editor:

I can't believe it! Is it possible? The **Pine Cone** didn't print one of those awful Norberg articles this week! What a relief!!

Something many of us have wondered aloud about is, how can the **Pine Cone**, with a clear conscience, run Norberg's column weekly? It is nothing more than a political sounding board for his hackneyed ideas in order to keep him in the public eye, to the detriment of other council members. If you are going to subject your readers to such drivel; then how about giving equal time to other council members? No matter how you look at it, Norberg is using your paper as his own private political forum and, frankly, we're all a little sick of it.

**George Amberg**
Carmel

## U.N.

Dear Editor:

President Ford has stated that treaties now take precedence over the United States Constitution. He has openly endorsed the Constitution of the United Nations and has agreed to support it. Our very membership in the United Nations is treasonous to American ideals. The U.N. promises to completely destroy our American rights and freedoms.

The U.N. was formed to provide a one world government which will dictate to all countries and abolish individual governments, including that of the United States and her own Constitution. Although proclaimed in the name of peace; the U.N. has done nothing but create disturbance and violence since its formation. Under the guise of collecting funds to help the world's hungry, UNICEF gathers millions of dollars each year to perpetrate wars against anti-communists.

Under U.N. dictate our country would no longer have its own armies — we would be at the mercy of the U.N. military headed by a Communist, as is the entire organization. Though we pay a tremendous portion of the expenses to keep this malevolent force going, we are entitled to only one vote while Russia has THREE!

While we say we want peace, we sit back and unquestioninely allow our tax dollars to finance an organization that promotes Communism at an unprecedented rate. It's time we tell our government representatives we've had enough. If you value your freedom and oppose Communist enslavement, do your part while you still have the choice. With no further delay — help GET US OUT!

**Karen Stean**
Carmel

## Film quality

Dear Editor:

I often wonder with what degree of pride Mr. Clint Eastwood will look back to appraise the quality of his contributions to the young minds of this generation, when his own children grow to the age of being influenced by "entertaining films."

I'm sure he will then argue, with validity, that he was "telling it like it was," but how tragically he is missing his enormous opportunity to improve "the way it was."

**N. J. Hodges**
Carmel

# Budget accounting system different

The City of Carmel's budget for the fiscal year 1975-76 has been completed, pending adoption by the city council at the August 5 meeting. The total municipal budget is $1,907,121, up $16,724 from the 1974-75 budget. The federal revenue sharing program was set at $30,000.

"The largest increase in financing has been salaries," said Ralph Cowen, assistant city administrator. With cost of living increases and inflation, salaries are consistently the most significant rising expense, he says.

Nondepartmental programs, including the Carmel Business Association, the Monterey Peninsula Youth Project and the glass recycling program were given $84,822, increased from $46,787 in 1974-75.

The Carmel Business Association, who initially requested $7,310, received $2,200, while the Woods School community playground, which has been funded by other sources in previous years, received $1,000. The glass recycling program is included in this year's budget, pending a workable solution to alternate funding.

The Forest Theatre Guild was funded $500, while the Monterey Peninsula Symphony, who requested $5,000, was refused all funding. Meals on Wheels was not budgeted.

General government, which includes such things as administrative staff salaries, city planning and government buildings, received a budget of $239,491. The 1974-75 figure of $235,473.

Public safety received $756,379, as compared to $673,846 from 1974-75. Public Works budget is $488, 552, up from the 1974 figure of $464, 281. Forestry, beaches and parks, which includes parking lots, tennis courts, parks and parkways and public restrooms, received $151,717, increased from 1974's $135,058.

Cultural activities within Carmel received a budget of $136,611, up from $125,390 in 1974. The library received $173,985, down from their 1974 budget of $184,431.

City forester, Greg D'Ambrosio, requested that $10,000 be put aside for special forestery projects during the 1975-76 fiscal year. In past years, which special funding was requested for these projects, the money was inaccessible because it was not in the budget.

Cowen says this is not a budgeted item and was not accounted for within municipal funding. According to Cowen, when the need arises, money will be drawn from a reserve fund.

The same arrangement exists for the restoration of the Sunset Center gymnasium floor. At the time the budget was confirmed, details on the type of repair and funds needed were not determined. If a workable solution for the floor is found during the fiscal year, funding will be drawn from a reserve to cover the expense.

Cowen feels that there has been some misunderstanding about drainage of reserve funds, as mentioned in the report prepared by Melvin Steckler. Cowen says that funds that have been used in the last year to pay for building repairs and other city expenses were drawn from reserves that have been put away for that specific reason. The general reserves, he said, are actually increasing.

Beginning this year, a new system is being used to determine the city of Carmel's budget.

The 'cash' method, which has previously been used, shows each department's expenditures and income. Some departmental expenditures were figured into the budget elsewhere, however, making exact identification of income and expense difficult.

The new accrual process breaks each department down completely, showing past expense and income, along with expected expense and income. This year's budget for each department is inclusive of all operating costs.

Because of this change, a comparison between each department's 1974-75 and 1975-76 budgets can be misleading. Though this year's figures seem higher, it must be taken into consideration that total cost is being figured per department, rather than partial cost.

An electronic accounting machine has been purchased by the city to keep pace with the demands of the new system.

"With the personnel we would have had to add without the machine, we figure it will pay for itself within a couple years," said Cowen.

Cowen prepares an annual budget report for the state controller's office. "With the old budget system, I had to dig information from all kinds of different sources," he said. "Now the information is broken down and better organized."

Funds to finance the budget are drawn from city revenue-collecting sources, such as hostelry and gasoline tax, and cultural, medical, and retirement funds.

***March Fong Eu***

# Purge of notary rolls coming

By LESLIE JOHNSON

The major industries of agriculture and tourism are closely tied in Gov. Edmund Brown's decision to cut the commerce division from the Secretary of State's budget, according to March Fong Eu.

Mrs. Eu was on the Peninsula late in July to meet with local supporters and conduct some state business. She said reinstatement of at least portions of the commerce division and purging the rolls of notary publics who misuse their commissions are two of her top priorities in office.

"The $170,000 'savings' the governor has achieved in cutting the appropriation for the international trade department is a drop in the bucket compared to the hundred-fold return California would get on its dollar," Mrs. Eu said.

The commerce division included the international trade department and the department of tourism.

"When our major industry is agriculture, it is disconcerting to me that he (Gov. Brown) is opposed to legislation and appropriations which would develop and promote our export potential," Mrs. Eu said.

Mrs. Eu continued, "California lags way behind many other states of lesser potential in international trade. Last year, California imported $2.5 billion more than it exported. Our trade balance should be at least even."

"Every time we increase international trade, we increase employment, not only in directly related industry, but in ancillary employment sources as well. The entire business picture improves," she said.

Mrs. Eu said a bill was before the legislature to reinstate a "division of export development," sponsored by Senator Roberti, and that she was attempting to organize a group of business people to meet with the governor and seek his support of the bill.

Her concern about the abolition of the commerce division extends to the tourism department. "Since the department was abolished, almost 6,000 letters a day from people out of the state and out of the country are returned to the sender unopened. What kind of public image does that create?" she asked.

Burke Pease, executive director of the Monterey Peninsula Chamber of Commerce, said tourism industry professional groups are moving to have that department re-instated, as well. Two bills have passed the assembly ways and means committee but have not come to a floor vote to refund the $350,000 budget.

"Calling the move to abolish the department "penny wise and pound foolish," Pease said, "It is ridiculous that a state this large, where the investment in tourism has been so great already, and where tourism is the third largest industry, that there aren't any funds to even answer the most casual inquiries, let alone promote the business."

Pease said various professional organizations, such as the Association of Convention Bureau Managers, had volunteered to handle the inquiries in the state, but apparently mail regulations prohibit anyone but the addressee from opening the letters.

Pease said Brown's move to cut the department from the budget indicated he considered tourism "a frill, not an industry."

At the same time, Pease said he could understand why the governor might believe the tourism department was an obvious cut to make. "The department has certainly not been without sin," he said. "I've been a very vocal critic of the department in the past."

"They have made some gross errors," he said, "For example, they produced a $40,000 film about California that will put you to sleep in an instant. They produced a beautiful brochure that wouldn't fit into a standard size envelope."

Beyond that, the department has mismanaged appropriations before, Pease said. "The department was charged with the responsibility to develop statistical data on the industry that California desperately needed, and the appropriation was made to hire the people to do the work," he said.

"Instead of hiring some statisticians, they hired a couple of public relations flacks who spent a lot of money accomplishing nothing," he said.

"When the administration's budget analyst came along and did a cost benefit study on the project, it's no wonder the governor deleted the department," Pease said.

"The tourism industry supports the concept of a department such as this, but that doesn't mean we need four-color ads in the New Yorker. We need a department that will handle statewide tourism and coordinate local activities," he continued.

MARCH FONG EU

"We spend millions and billions of dollars promoting agriculture, and millions and billions of dollars promoting aerospace industries. We've got to invest something in the third largest industry in the state," he said.

(Pease pointed out that even with the proposed $350,000 appropriation under the Green and Mosconi bills, it may be difficult for a tourism department to get back in gear this year. "They've farmed out all the desks and equipment, so it might take a while for it to get going again," he said. The Monterey Peninsula chamber was the beneficiary of a windfall from the deposed department, when a state senator asked if they would like about five cases of maps of California. "Better here than in some warehouse in Sacramento," Pease commented.)

While working on the reinstatement of portions of the commerce division, Mrs. Eu is also heading a drive to purge the rolls of notary publics who misuse their office, an objective she indicated in her installation address.

"I anticipate the revocation or suspension of at least 50 notary publics the first week in August," Mrs. Eu said. "There are

Continued on page 5

**CARMEL PUBLIC MEETINGS**

**CITY COUNCIL (624-2781)**
Regular monthly meeting — City Hall Chambers — 8 p.m. Aug 5.

**PLANNING COMMISSION (624-6835)**
First regular bi-monthly meeting — City Hall Chambers — 4 p.m. Aug. 20.

**HARRISON MEMORIAL LIBRARY BOARD (624-4629)**
Regular monthly meeting — City Hall Chambers — 7:30 p.m. August 14.

**FORESTRY COMMISSION (624-3543)**
Regular monthly meeting — City Hall Chambers — 2 p.m. Aug. 12.

**CARMEL UNIFIED SCHOOL BOARD (624-1546)**
Public hearing on the budget — Middle School Library — 7:30 p.m. August 6.

**CARMEL SANITARY DISTRICT (624-1248)**
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Aug. 11.

**CITY COUNCIL AND LIBRARY BOARD**
Joint meeting — city council chambers — 4 p.m. July 29.

**CULTURAL COMMISSION (624-3996**
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Aug. 25.

# Flanders property leased

The final lease for the Flander's estate has recently been completed. The tenant, W. Bradford Dow, will be free to occupy the property after maintenance and repairs have been finished on the estate.

The property subject to the lease consists of the house and grounds, commonly referred to as "The Flanders Mansion." It is situated on approximately 1½ acres, and includes non-exclusive access from Hatton Road over the existing driveway.

The lease is for a period of two years, beginning Aug. 15, 1975. The tenant has three one-year options to renew the lease, provided the landlord (the city of Carmel) does not decide to use the premises for municipal purposes or sell the property during that period.

Rent on the lease is $9,600, paid to the city at $400 each month.

# The mayor's report

By BERNARD ANDERSON

The last month hasn't provided much time for relaxation for members of the City Council. First of all was the review and analysis of the Steckler report and interpretation of its findings and implications. Then came the bombshell from the county assessor raising assessments to what some believe are unconscionable levels. The preparation of our own city budget had already warned us of what inflation was doing to our city finances. While Carmel's property owners' assessments were only in the 12 or 13 percent increase brackets, we have experienced some pretty hefty raises previously. As least we have been spared the average 40 or 50 percent jumps that Monterey experienced but perhaps that's the price you pay if raises aren't made currently.

Nevertheless the wrath of the Monterey citizenry has had the same effect on neighboring communities as a flu epidemic, and that's good. City elected officials and administrators need to constantly be on the alert to secure every bit of value out of every taxpayer's dollar spent. You can rest assured every city council person has been subjected during the last month to many scathing comments and warnings to cut costs and expenses to the bone or else — and that's good. When people are threatened to the extent of losing their homes, it's time for more than passive acceptance of what our government passes along.

Citizens want councilmen who will act for our overall good and not approach their jobs with the attitude that they are engaged in a popularity contest. To cast your vote for some project of questionable worth just because you will be subject to criticism by some group is akin to not being able to "stand the heat in the kitchen." Let me illustrate my point with the following anecdote.

A partner in a law group never spoke at partners' meetings. For years he sat silent while his partners debated and decided the future of the firm. Then at one meeting, the promotion of associates to the partnership was being considered. A name was put before the panel.

"I don't want him," said one partner. "I just don't like him."

The long silent partner ahem-ed for attention, and the others bent forward, wondering what words of wisdom he had to utter at long last.

"I don't see what that has to do with it," he said. "I don't like any of you."

And that's the way it is — a councilman's job is not a popularity contest.

A few years ago, the Jack's Peak acreage was secured by the public through the cooperation of the Nature Conservancy organization. This organization guaranteed the necessary funds to purchase the area until local groups could secure the finances to meet the costs. I understand Nature Conservancy furnished the same aid to Pacific Grove in its recent acquisition of green belt.

On September 7 the Nature Conservancy Organization is sponsoring the Sam Morse Bicycle Classic at Pebble Beach. The purpose is to call attention to its efforts to save Elkhorn Slough. What is a Bicycle Classic? It's where every person from the age of one to ninety and over participates, not only on " a bicycle built for two" but on tricycles, tandems, unicycles, one to ten speeds, ancient bikes, banana bikes, or what have you. Bill Pentony, who is taking a leading part in the event, says that if you've never attended a Bicycle Classic you'll come back for more.

Saving Elkhorn Slough is a most worthy cause. It deserves our support.

# Noriko takes Saks by storm

Noriko is a tiny, talented tidbit of designing genius who took Saks Fifth Ave. by storm several years ago, and has been showing her designs exclusively at Saks throughout the country ever since.

Her fourth collection was shown last week in the Fifth Ave. Salon at a coffee hosted by Michael McCann, manager of the Del Monte Center store, and Noriko. The look is young and sensuous, but her matte jersey dresses have an elegance that is becoming to all ages. Because she stiffens the hems with double stitching, they flow rather than cling to the body. For this reason, she makes the matte jersey gowns up to size 14, all with her signature at the hem.

Michael McCann, manager of Saks Fifth Ave., introduces Noriko at a coffee at the local store.

While visiting in Atlanta at the Dogwood Festival, she found inspiration in the lovely blossoms and incorporated them into her patterns. Sometimes they are at the bosom, sometimes on the belt or as an alternative, the self blossoms can be worn at the throat as an accessory.

Based in Chicago, the only major designer working out of the Windy City at this time, Noriko is head designer for Blair Fashions.

Her transitional fashions, almost all-weather for our climate, are put-togethers with co-ordinating sweaters and close fitting hats, wrap around skirts, jumpers, tiny straps for evening or chunky ribbed collars for daytime wear. Her smooth leather or pigskin basic dresses and coats come in a wide range of colors, including pale green, apricot, lavender, malacite, sage, gunmetal, campari red or henna.

Coats and jackets of brushed or looped mohair are sometimes matched with matching suede skirts or dresses, and the coats are piped in suede. Shades of burnt orange and grey plaid, soft pinks and greens complement almost every skin tone.

Noriko herself is a size 2, but the energy and flair that she puts into her designs belies her diminutive size.

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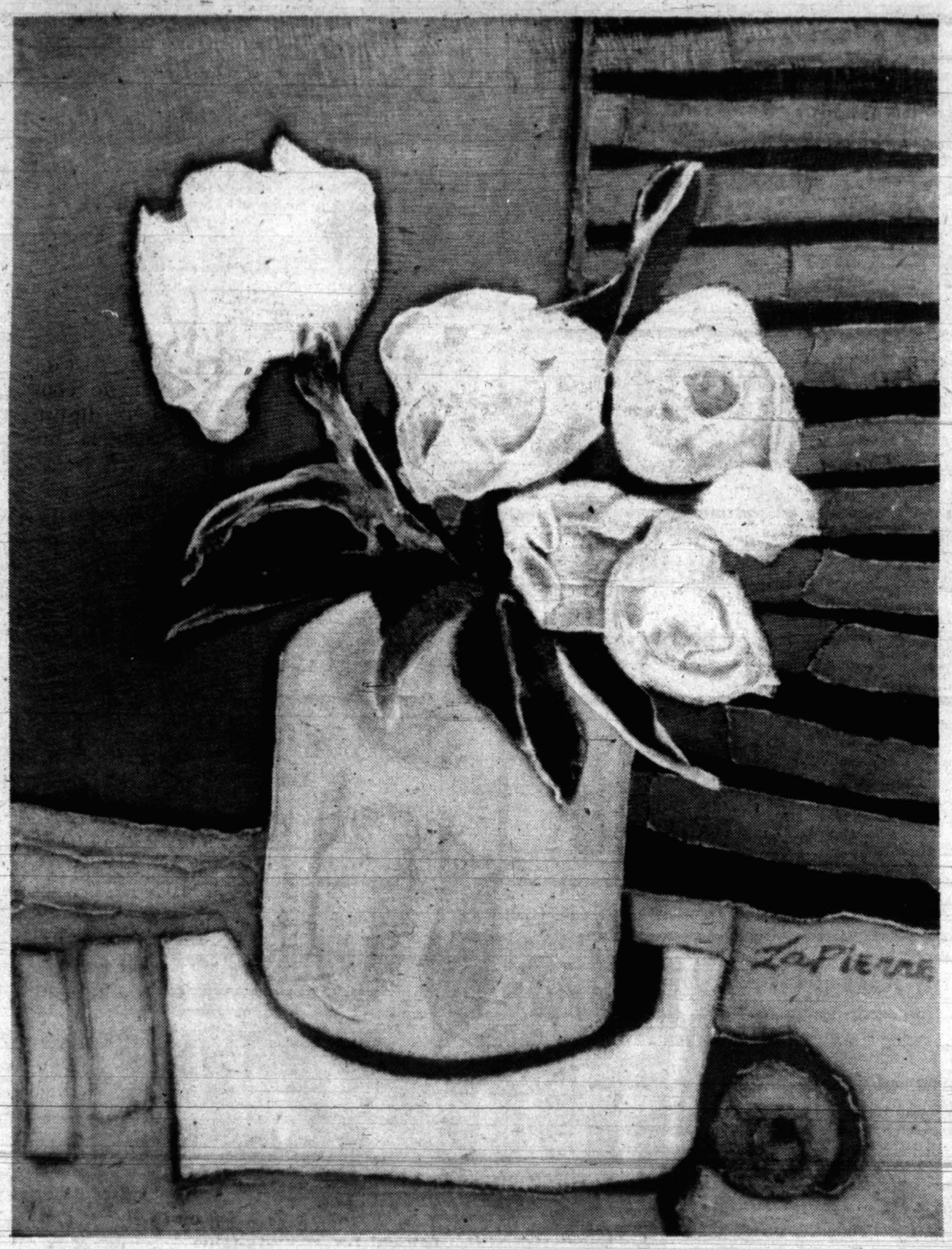

"LA FLORAL," an oil by John La Pierre is currently hanging in the Carmel Art Association's main gallery on Dolores near 6th.

# More March Fong Eu

Continued from page 3

over 126,000 notary publics in California, and there have been no revocations or suspensions in many, many years."

"We received numerous compaints about abuses of office, and I directed my staff to take a sampling of the total and investigate the matter. What we discovered was appalling," she said.

Some of the major abuses she discovered include:

—Perjury when the applicant swears he has never been convicted of a criminal offense. "Many people were answering that portion of the application with a flat 'no,' believing there would never be an investigation. One notary public who said he had never been convicted has a criminal record of 18 convictions," she said.

—Charging abusive fees, the limits of which are set by state law.

—Performing legal work unauthorized to do, such as accepting immigration papers. "This has been a real problem in Mexican-American communities. The notary public may put up a sign in Spanish which appears to say 'notary public,' but the translation in Spanish is 'attorney,' " she said. "This offense also often involves charging abusive fees."

Mrs. Eu said she was working for legislation which would not only provide a full-time investigator into abuses of office by notary publics, but would also provide civil penitence in addition to revocation or suspension.

In looking at her first semester in office, Mrs. Eu believes most people in the state are pleased with her administration as secretary of state. Added efficiency has made a big difference to business, she said.

"Under the Uniform Commercial Code we must process investigations into borrowing status. This used to take three to four weeks, which kept the borrower and the lender in the dark for about a month. We have cut the investigation time to five days," she said.

Additionally, she said the Los Angeles office of the secretary of state, although it is small, had improved service to corporations seeking charters there. About 30 per cent of the state's corporate charters are filed in Los Angeles now, she said, which saves executives innumerable, expensive trips to Sacramento.

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## Jesus Christ Superstar opening

The Broadway and film rock-opera, "Jesus Christ, Superstar," will open next week as the third production in the Monterey Peninsula College Summer Theatre Festival.

Currently playing in repertory are "Charley's Aunt," and "Gypsy."

"Jesus Christ Superstar" opens in the MPC Theatre on August 5 with a very large cast of MPC Players including Michael C. King as Judas Iscariot, Ken Klingenmeier as Christ, Charmaigne Scott as Mary Magdeline, Larry Martin as Caiaphas, Bruce Roberts as Annas, Steve Barnes as Simon Zealotes, Joel Fleischer as Pontious Pilate, Buzz Curry as the Apostle Peter and Don Porter as King Herod.

The rock-opera tells the story of the last few days leading to the crucifixion of Jesus Christ.

The three repertory productions will play through the month of August and conclude on September 1. All seats are reserved and reservations can be made by calling the MPC Theatre Box Office at 375-0455 between 5 and 9 p.m. daily.

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Complete dinners include soup, salad, toasted cheese bread, potato or rice, and vegetable.

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SUNDAY DINNER . . . 4:30-10
SUNDAY BRUNCH . . . 11-2

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*Teleman's Suite in A minor for flute and strings*

**SUNDAY: AUGUST 17**
*Peter and the Wolf*
*A joy to children of all ages, this wonderful work has become a classic. (Narrator to be announced*

**SUNDAY, AUGUST 24**
*featuring*
*Lesley Collier and Wayne Eagling,*
*Principals, Royal Ballet of England*
*"Two new stars who shone with a delicate brilliance as they made their debuts as Romeo and Juliet at Covent Garden"*
Royal Opera House
*Scenes from Romeo and Juliet; Shostakovich Piano Concerto No. 2*

**SATURDAY: AUGUST 30**
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*Michael Zearott, conductor-pianist*
*"one of the fastest and most comprehensive musical minds of his generation."*
Robert Shaw
*Beethoven's Piano Concerto No. 3 in C minor*

**TICKETS AND INFORMATION**
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*Reservations may be made by telephoning (408) 659-3115*
*All concerts will be held at the Sunset Cultural Center, Carmel, California at 8:00 p.m.*
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|---|---|---|---|
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| Barbecue Sauce | Missouri Hickory | 16 oz | 53¢ |
| Salad Dressing | Nu-made Green Goddess | 8 oz | 55¢ |
| Kraft Cheese Whiz | Spread | 16 oz Jar | $1.39 |
| Sweet Pickles | Town House Zippy | 22 oz | 87¢ |

## Breakfast Foods

| | | | |
|---|---|---|---|
| Pancake Mix | Complete. Covered Wagon | 2 LB | 75¢ |
| Sleepy Hollow Syrup | | 24 oz | $1.30 |
| Second Nature | Egg Substitute (In the Dairy Case) | 16 oz | 99¢ |
| Granola | Nature Valley (Fruit & Nut. 16 oz. 99¢) | 16 oz | 91¢ |
| SS Life Cereal | Quaker | 20 oz | 84¢ |

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|---|---|---|---|
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| Colombian Coffee | S & W. Ground | 1 LB | $1.29 |
| Edwards Coffee | Ground (3 LB $2.79) | 2 LB | $1.89 |
| Folger's Coffee | Ground (3 LB $3.27) | 2 LB | $2.09 |

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| Skinless Beef Wieners | Safeway | 1-LB. | 99¢ |
| Beef Oxtails | Frozen Fresh Thawed | LB. | 79¢ |
| Veal Patties | w/Beef Added - Frozen | LB. | 77¢ |
| Leg of Lamb | New Zealand - Frozen | LB. | $1.29 |
| Sliced Bacon | Safeway - Smok-A-Roma (Thick Sliced - 2 LB. $2.97) | 1-LB. | $1.49 |

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| Armour Ham | Golden Star - Oval | 3-LB. | $7.19 |
| Breakfast Sausage | Rath Regular or Hot | 1-LB. | 99¢ |
| Armour Ham | Golden Star - Oval | 5-LB. | $11.39 |
| Wafer Sliced Beef | Safeway | 5-OZ. | 65¢ |
| Pork Spareribs | Frozen Fresh Thawed | LB. | $1.69 |

## Frozen Foods

| | | | |
|---|---|---|---|
| Grapefruit Juice | Treesweet. Concentrate | 6 oz | 31¢ |
| C & W Orange Juice | Valencia. Concentrate | 8 oz | 46¢ |
| Vegetables | C & W Italian Style (Whole Onions, 10 oz. 63¢. Peas. 10 oz. 43¢) | 10 oz | 47¢ |
| Banquet Dinner | Except Chicken (Sliced Beef, Reg. Size 75¢) | Reg. Size | 57¢ |
| SS Pizza | Totino's Classic | 31 oz | $2.79 |

## Vegetables & Fruits

| | | | |
|---|---|---|---|
| Whole New Potatoes | Del Monte | 16 oz | 28¢ |
| Del Monte | Pickled Sliced Beets (Cut Carrots, 16 oz. 42¢) | 16 oz | 45¢ |
| Cut Zucchini | Del Monte, Italienne | 8 oz | 23¢ |
| Fruit Cocktail | Libby's Juice Pack | 16 oz | 41¢ |
| Bartlett Pears | Del Monte. Halves | 29 oz | 70¢ |
| Mott's Apple Sauce | | 25 oz Glass | 59¢ |
| Libby's Peaches | Sliced Yellow Cling (Pears in Juice. 16 oz. 42¢) | 16 oz | 40¢ |

## Pet Food Variety

| | | | |
|---|---|---|---|
| SS Tuna & Chicken Parts | Kal Kan with Sauce | 6½ oz | 20¢ |
| Liv-A-Snaps | Dog Treats | 6 oz | 38¢ |
| Walter Kendall | Kibbled Dog Food | 4-LB | $1.19 |
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# Forest Service considers Big Sur planning unit

By CHRIS KELLER

About 30 Big Sur residents met with representatives of the U.S. Forest Service in the little wooden Grange Hall one morning last week to discuss various aspects of the Forest Service's management strategies for the Big Sur Planning Unit.

The Big Sur Planning Unit extends from the ocean shore below Mt. Mars along the crest of the Salmon-San Carpoforo Creek divide to Three Peaks, then north along the Palo Colorado Ridge to the ocean at Rocky Point.

All participants received a booklet outlining five alternative plans for future development of the planning area. They range from minimal additional growth, (a "status quo"), to maximum growth, which calls for an addition of 255 campground units, 37 miles of bikeway, 225 units of trail camps, and a boundary extension of 16,290 miles among other things, by 1990.

"We're here today to listen to you people," said Ed Waldapfel, a public information officer and moderator for the workshop. "You have a unique situation here, both the forest supervisor, Bob Lancaster, and the district ranger, Ted Zrelak are present. So you have both the decision-maker and implementer here to listen to you."

Supervisor Lancaster outlined each of the five plans briefly and then opened the meeting to questions and comments from the residents.

The first plan, "Future Without Change," is a continuation of present management direction. The second plan, "Limited Growth," stresses management "that preserves the unique natural qualities of this unit while providing for a limited range of recreational opportunities." It calls for an addition of 50 units of campgrounds by 1990, 225 units of trail camps, and 76 units of day-use camping sites. The plan also calls for prescribed burning of 5,568 acres, primarily for the purpose of deer browse. The total estimated implementation program cost of the program would be $397.

Alternative three, or moderate growth, calls for more recreational development: 160 campground units, 170 trail camps, 127 day-use sites, a large visitor information service and a prescribed burn of 13,888 acres. It would also provide for increased wildlife habitat, particularly for deer.

Alternative four, "Maximum Growth," would call for 255 units of campgrounds, 225 units of trail camps, 127 day-use sites, two information services, 37 miles of bikeway, 22 miles of trails, 95,000 acres prescribed burn.

A fifth alternative, "Wilderness Study," stresses the "opportunity for challenge and adventure as an important component of the recreation experience." Like Alternative Two it emphasizes minimum growth and calls for special consideration of two unroaded areas that might be identified as wilderness resource.

The plan allows for 50 units of campgrounds, 100 trail camps, 76 day-use sites, and 10 miles of trails.

Lancaster emphasized that even the maximum growth plan (Alternative Four) is restricted to certain activities regulating mining, livestock grazing, protection of all known cultural, historical and archaeological sites. Cheering greeted Lancaster's report that the US Forest Service would oppose any expansion or realignment of Highway 1, the primary transportation route in the management unit.

Lancaster reminded the group that none of the alternatives needed to be adopted in full, that parts of one alternative could be added to another, or an entirely different alternative created.

However, the timetable for adoption of a management plan calls for issuance of a draft copy by the first part of November, then a 30 day waiting period in which any changes could be made, and following that the final draft from which the Forest Service will operate.

Most of the local residents had little time to digest the contents of the 55 page document, but centered their comments on water pollution of Big Sur's streams, fire hazard that would be caused by possible opening of the Coast Ridge Road, and bicycle paths along Highway 1.

The overall reaction favored little development in the planning unit, indicating support for either Alternatives One or Five.

"I would suggest there be adamant control of people using the river in the Ventana Wilderness," Walter Trotter said.

Another resident suggested it would be unwise to put public trails in the high country zone, for fire reasons as well as interference with private property owners.

There was mixed response to the notion of bike trails along Highway 1. Several people opposed them altogether stating that the dense fog and traffic conditions during the summer months were not conducive to allowing bicycle traffic on the highway at all between Carmel and the southern boundary of the planning unit. Another resident suggested constructing a path that need be only two feet wide along the roadside to eliminate much of the danger.

The possibility of allowing through traffic on the Coast Ridge Road cause the most comment, most of which was in opposition to the proposal.

Gary Koeppel, owner of the Coast Gallery, believes the fire hazzard would be too great. Kay Short suggested that if it be opened there be check-points at each end to control traffic.

Lancaster said it was highly unlikely that a "parkway" would be constructed as the area was "geologically unstable."

Increasing the number of camping facilities was defended on the grounds that too many people are using roadside turn-off areas for overnight camping and the litter problem has become very difficult to handle.

The Forest Service transportation expert conceded traffic on Highway 1 has already reached its peak during summer months and cannot adequately support more travellers. But he argues that creation of more camping facilities will encourage campers to remain longer in one spot, perhaps for four or five days instead of two, lessening the amount of traffic on the road.

Throughout the meeting all suggestions were jotted down on a large piece of paper at the front of the room.

That evening a second meeting was held at Carmel Middle School. Again, the issue causing the greatest comment was the possibility of the opening of Coast Ridge Road.

Copies of the five management alternatives are available at the Forest Service Stations at Pacific Valley and Big Sur, District Offices at King City and Santa Maria, and the Supervisor's office in Goleta.

## New head librarian named

The Board of Trustees of Harrison Memorial Library have announced that Joanlee Childers of Port Charlotte, Fla. will step into the position of head librarian at the end of August.

Mrs. Childers is currently county librarian for the four-branch Charlotte County library system and has had a great deal of experience.

Alice Terrell, who has been acting head librarian since Vicki Jones' resignation, will return to her full time position as children's librarian.

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## What our readers told us recently...

*"A beautiful publication"*

*"Obviously I am delighted with the Pine Cone...especially enjoy the Bates cartoons and coverage of the Carmel artists."*

*"A great paper — the only one I read. Deals with what's happening here and doesn't get bogged down with State and Federal B.S. !"*

*"I look forward to reading the Pine Cone every week. I read it from cover to cover including the ads."*

*"Local news with names are important, you could do better here."*

*"Less space on Post Office, more articles on the human side; cultural events in entire Peninsula area and ecology type features. Thoroughly enjoyed the article on housing in Carmel. Keep up the high standards."*

*"It is wonderful to get the feeling of beautiful Carmel from the mailbox each week."*

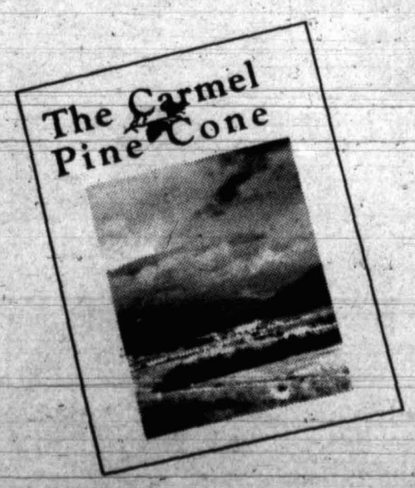
*"Keep up the good work."*

*"Please keep up the fight to keep what charm we have left in Carmel."*

*"As the retired editor of a large Eastern daily, I find the Pine Cone quite complete in its coverage of this unique area."*

*"We enjoy the Bates cartoons."*

*"More local news items — too much emphasis on local art galleries and entertainment."*

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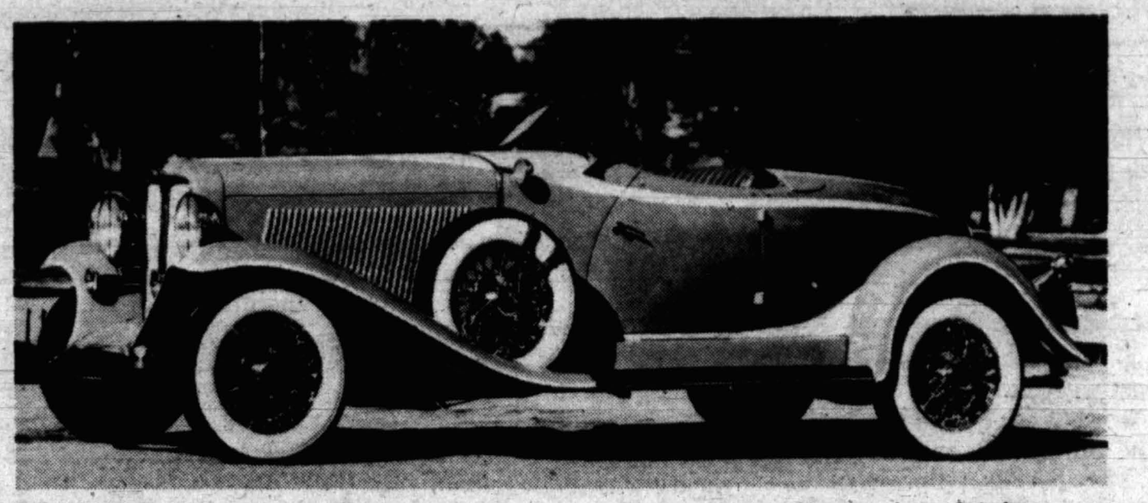


**BILL HARRAH'S 1933 Auburn Custom Speedster in desert sand and cream is a classic among classics. It is one of many antique automobiles featured in the annual Pebble Beach Concours d'Elegance August 10 at Del Monte Lodge.**

# Concours d'Elegance set

When the 25th Pebble Beach Concours d'Elegeance gets under way on Sunday, August 10 at Del Monte Lodge, spectators will be treated to some of the most elegant and priceless automobiles on the West Coast.

DR. Steven Cooperman's 1931 Packard Sedan was custom made for Princess Jacqueline de Broglie of Paris. Cooperman, of Los Angeles, quotes the mileage at 70,000 for the burgandy & buff beauty.

Patrick Kelley of Belmont will show his 1937 Rolls-Royce Phantom III Limousine which was built for the former French ambassador to Turkey, Mrs. Schnur. The two-tone yellow limousine took 7 years to restore.

William Ziering of Pacific Palisades has entered his 1955 Ferrari 121 Scaglietti Rodster which raced in the 1956 Pebble Beach road races.

Also in the show will be a 1909 Rolls-Royce Silver Ghost Roadster, owned by Lee DeLaittre of Los Angeles; 1910 Buick 10 Tourer, owned by Robert F. Davis of Danville; 1933 Auburn Custom Speedster, owned by Bill Harrah of Reno and a 1934- SS-1 Jaguar Type 1 Tourer, owned by Paul Myers, Jr. of Los Altos.

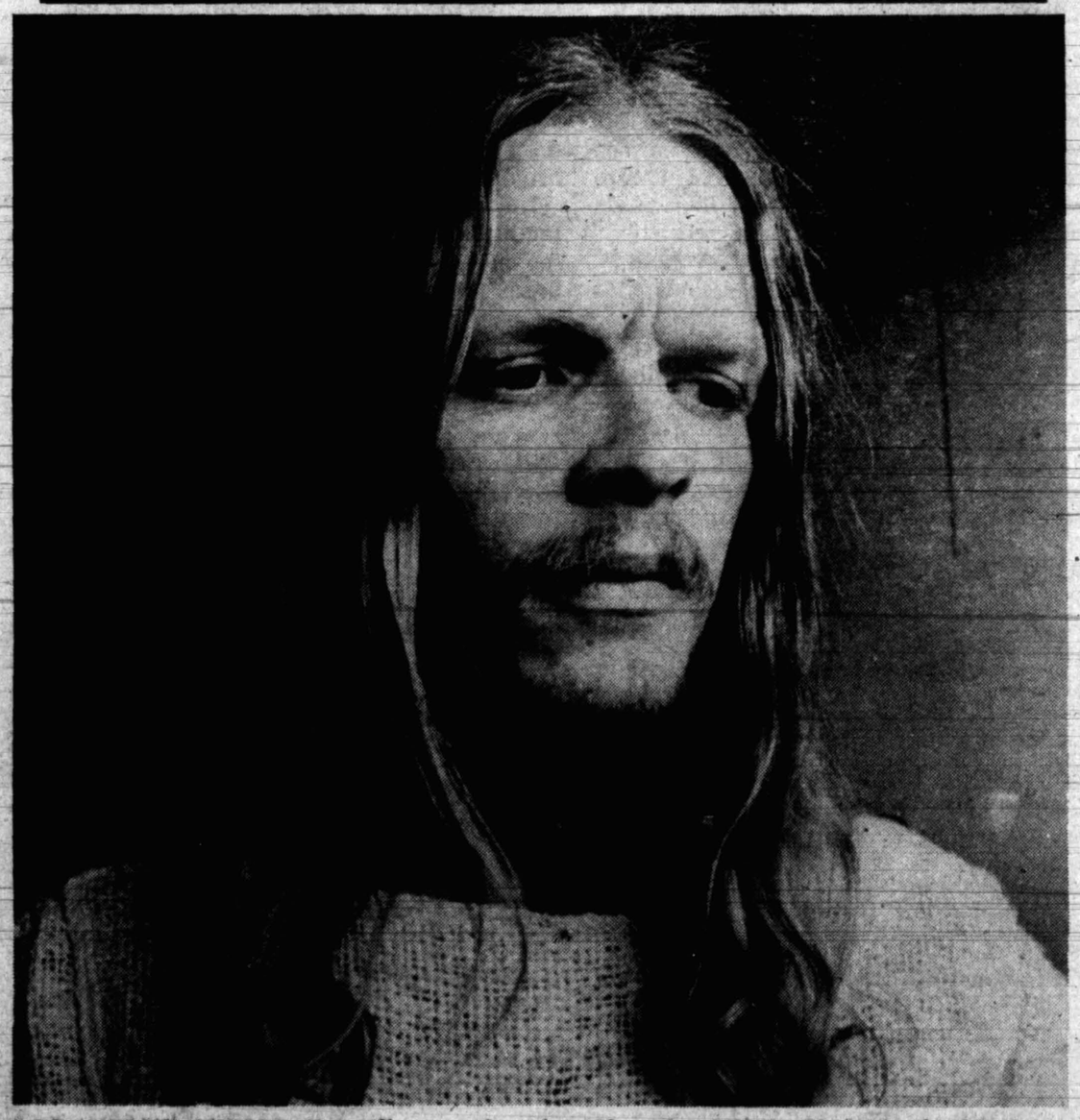
Tickets ($4 each) can be purchased the day of the show at gates leading into Del Monte Forest. Proceeds will go to the Monterey Peninsula United Fund.

Over 100 concours automobiles will be shown in competition for trophies. Technical judging of the show will begin at 10:30. Chief Class Judges are:

Roger Ellis, Reno, Jack Passey, Jr., Freedom; John Young, M.D., Lemoore; Paul R. Woudenberg, Pebble Beach; Dean Batchelor, Incline Village, Nev.; Allen Bishop, Pacific Palisades; Jim Parkinson, Corona Del Mar and Kenneth B. Anderson, Orinda. Each will have a panel of judges to select class winners and ultimately best of show.

Honorary judges, who will select the most elegant car in the show from the field at large are: Strother MacMinn, Pasadena; Charles Chayne, Pebble Beach; Peter De Paolo, Laguna Hills; Charles Clegg, Hillsborough; Ansel Adams, Carmel; Will Shaw, Monterey; Otis Chandler, San Marino; Briggs Cunningham, Costa Mesa and Gus Arriola, Carmel.

Contenders for the most elegant car will be presented to judges at the ramp at 1:00 p.m., followed by class awards. The main best of show trophy will be awarded at 4:30.



**A TROUBLED CHRIST, Ken Klingenmeier plays the role of Jesus Christ in the Monterey Peninsula College Players' production of "Jesus Christ Superstar," a rock opera telling the story of the last days leading to the crucifixion of Jesus Christ. The mainstage production opens on Aug. 5 for seven days in the college's Summer Theatre Festival. It will then play in repertory with "Charley's Aunt" and "Gypsy" through Sept. 1. All seats are reserved and reservations can be made by calling the MPC Theatre Box Office at 375-0455.**

# Focus

*on the arts and entertainment*

## The Dorns

# Couple shares joy of creation

By CHRIS KELLER

The Dorns are doers. They are the kind of people who somehow accomplish more than seems humanly possible to most of us.

Retired Brigadier General Frank Dorn is both a writer and a painter, as is his wife Phyllis. The two of them reside in Washington, D.C., most of the year, but spend their summers in Pebble Beach. They will have a joint "two-man" art show at Zantman's Art Gallery beginning August 2.

Both have interesting backgrounds and a veritable plethora of facinating experiences, yet they certainly do not take themselves over-seriously.

Gen. Dorn has published three historical, non-fiction books in the past five years. One is **The Forbidden City of Peking**, another is on World War II action in Burma during 1942, and a third on the Sino-Japanese War from 1937 through 1941. In addition, he has published a novel and gourmet cookbooks.

He has exhibited his paintings all over Europe as well as in this country. In 1961 he presented all 23 of his paintings of the California Missions to the Government of Spain. They hang in the Fray Junipero Serra Museum in Mallorca, the birthplace of Father Serra.

Gen. Dorn's paintings have a distinct oriental quality. His medium is watercolor, but he renders his paintings in dry-brush fashion.

"You know how the Chinese paint don't you. They go out and study a landscape; they sit on a mountain and absorb — it may take days and days. Then they go home and paint it. It's really impressionism," he explains.

Gen. Dorn's knowledge of the Chinese is well-founded. He spent several years in Peking as a military language student after graduating from West Point. During this period he studied painting. During World War II, he worked closely with Gen. Joseph Stilwell.

Phyllis Dorn has had a competely different set of experiences. She is a Virginian who counts as ancestors Patrick Henry, Thomas Jefferson and George Washington. She studied painting at a number of leading American art schools before going abroad to study.

"I went to Paris and studied painting there, and when I returned home I began writing immediately," she says.

Since then she has written 15 full length novels and close to 1,000 short stories and articles. For a number of years she was a syndicated writer.

Following the death of her first husband, an industrialist and corporation lawyer, Mrs. Dorn assumed his business and became very active in the space industry. In 1964 she and Gen. Dorn were married.

"We paint alike and unalike," she explains. "Alike in that we both use watercolors. However we do not use watery water color. It is very detailed work."

They are unalike in their approach. Mrs. Dorn freely admits that her style and approach is much lighter than her husband's. She paints from her imagination rather than models. One of her favorites is a bright, busy painting of a Washington dinner party.

Another favorite is a canvas full of Vietnamese refugees, complete with chubby babies peeking over bundles of belongings.

"That one I did completely from memory. I saw the film on the television news of all the refugees fleeing, and what got me were those little oriental faces... as happy as can be despite all that turmoil."

Frank Dorn uses water colors in a different way. His paintings are very precise and yet most exude a soft glow, either in the landscape, the sky or both. In the past he has done a number of paintings that are oriental in nature, but the upcoming show at Zantman's will feature more familiar western landscapes.

Both Dorns have been working for the past year on paintings exclusively for the show, which will include about 60 paintings total.

How they manage to accomplish as much as they do, and Mrs. Dorn says they have not cut down at all on their rigorous social schedule in Washington, was never explained.

Gen. Dorn admitted that he cannot paint and write at the same time. These days he is writing again, a continuation of the Sino-Japanese history book he published earlier.

**Continued on page 12**

**FRANK AND PHYLLIS Dorn discuss their joint showing in August at the Zantman Art Galleries in Carmel and Palm Desert.**

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**Friday, Aug. 15**
Debussy — La Mer-French National Radio-Martinon (8:35 p.m.)

**Monday, Aug. 18**
Brahms — Sextet in G — The Marlboro Six (8:55 p.m.)

**Tuesday, Aug. 19**
Brahms Symphony 1 in c — New York Phil-Bernstein (8:45 p.m.)

**Wednesday, Aug. 20**
Borodin — Polovsian Dances from "Prince Igor" — Mendelssohn Club Chorus; Philadelphia Orch-Ormandy (8 p.m.)

**Thursday, Aug. 21**
Mendelssohn — Symphony 3 "Scotch" — NYP-Bernstein (9 p.m.)

**Friday, Aug. 22**
Debussy — Nocturnes — French National Radio Orchestra and Chorus-Martinon (8:45 p.m.)

**Sunday, Aug. 24**
Puccini Il Trittico — Three one-act operas; Il Tabarro — Tebaldi, s; del Monaco, t; Merrill, br; Florence May Festival Opera-Gardelli; Suor Angelica — Tebaldi, s; Simionato, ms; Florence Opera-Gardelli; Gianni Schichi — de lon Angeles, s; del Monte, t; Gobbi, br; Rome Opera-Santini (8 p.m.)

**Monday, Aug. 25**
Beethoven — Symphony 6 "Pastoral" — New York Philharmonic Orchestra-Bernstein (9 p.m.)

**Tuesday, Aug. 26**
Mussorgsky — Raval Pictures at an Exhibition — Chicago Symphony Orchestra-Reiner (9:10 p.m.)

**Wednesday, Aug. 27**
Borodin — Symphony 1 — Moscow Radio Roxhdestvensky (9:05 p.m.)

**Thursday, Aug. 28**
Tchaikovsky — Symphony 6 "Pathetique" — Moscow Radio Symphony Orchestra-Roozhdestvensky (8:45 p.m.)

**Friday, Aug. 29**
Beethoven — Symphony 3 "eroica" — London Symphony Orchestra-Stokowski (8:50 p.m.)

**Sunday, Aug. 31**
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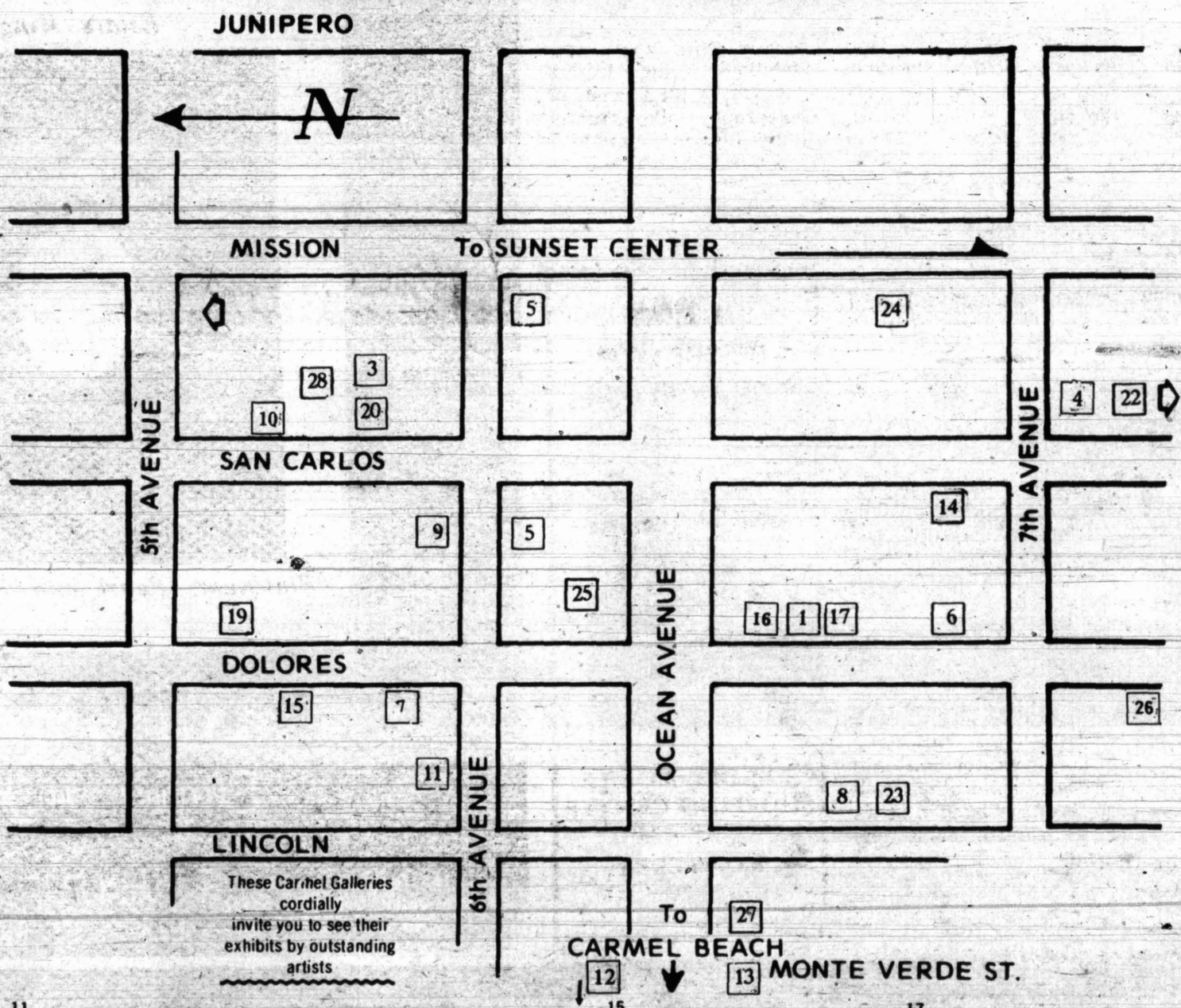


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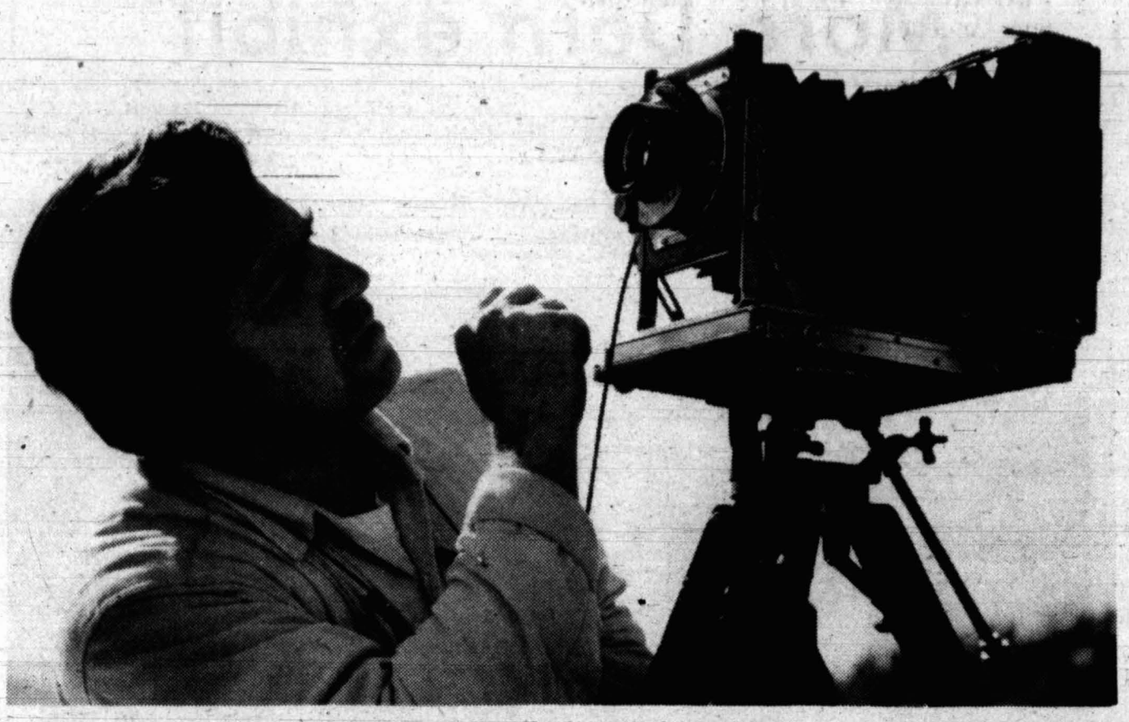

WORKS OF PAUL Caponigio will be on display at the Friends of Photography gallery in Carmel from Aug. 1-Sept. 7.

# Exhibit to open at Friends of Photography

Opening Aug 1 at 8 p.m., a selection of photographic prints from the work of landscape photographer Paul Caponigro and journalist photographer Abigail Heyman, will be on view, from Aug 2 — September 7, at the Friends of Photography Gallery.

The reception Friday night will include, a book signing party for Caponigro's new book "Sunflower" and the beginning of the annual members workshop scheduled for Saturday and Sunday August 2 and 3. More than seventy students have enrolled for sessions on photography, with around 20 faculty including Ansel Adams, Wynn Bullock and Brett Weston. The workshop is open to the general public for $50 or $35 for members.

The selection of prints on exhibit at the Friends of Photography will represent a cross section of the work of Caponigro, which includes photographs of Stonehenge, Sunflowers and landscapes from around the world. In 1958 his first one-man show "In the Presence Of," was held at the George Eastman house, Rochester. Since 1960, he has devoted considerable time to teaching and conducting private workshops. His work has been shown in several exhibitions at the Museum of Modern Art and he was awarded a Guggenheim Fellowship in 1966, which allowed him to reside for one year in Ireland. Caponigro will be at the Friends for a book signing.

Abigail Heyman is also the author of a recently published book called, "Growing Up Female." The book represents her quest for identity, as a woman and as a human being, in a visual and verbal journal. The book offers not pat answers, but serves to clarify the problems facing herself and all other young women artists. The exhibition will present a selection of images from her book. Her photographs have appeared in major American and European publications and have been exhibited in shows in the United States and Canada.

The public is invited to a preview of the two exhibitions on Aug 1 from 8 to 10 p.m. at the Friends of Photography Gallery, Sunset Center, Carmel. Gallery hours are from 1 to 5 p.m., Tuesday through Sunday. For further information, call 624-6330.


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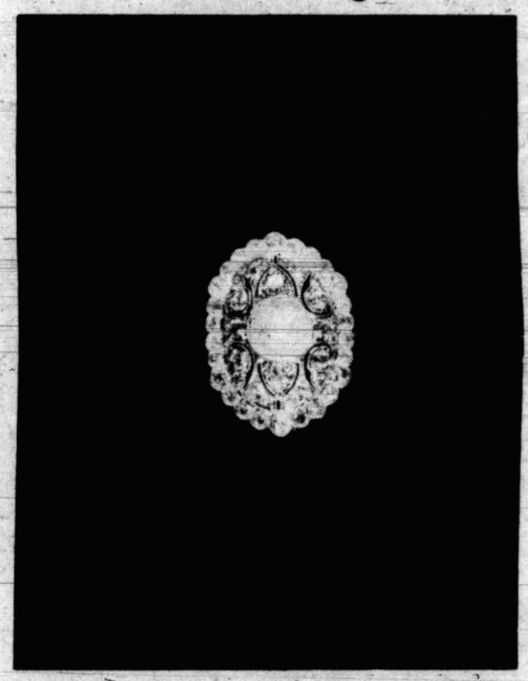
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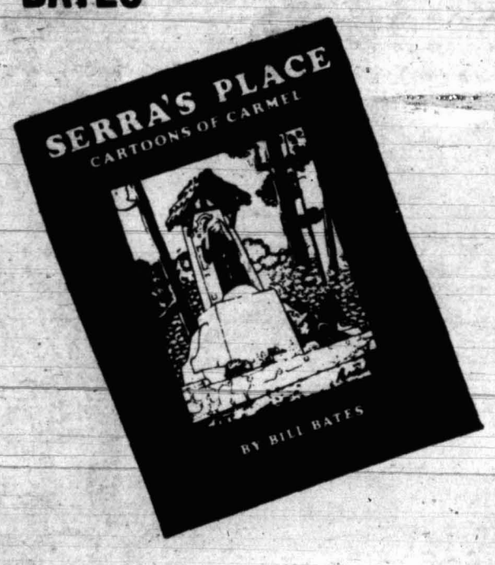


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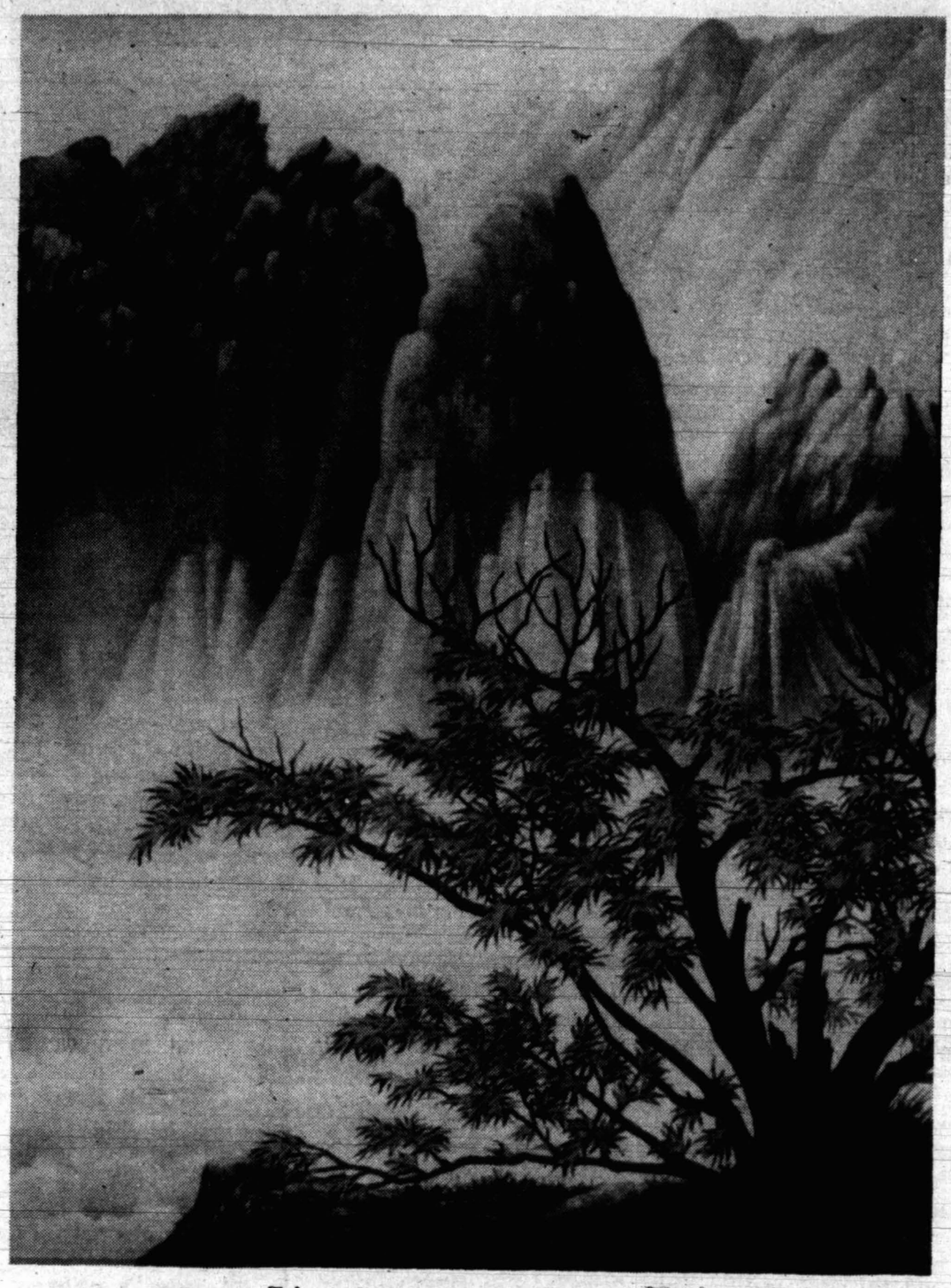
# More Dorn exhibit

Continued from page 9

Yet neither adheres to a strict schedule or organized timetable.

"It's a lot of fun and we both like it very much. We paint in different rooms but with the doors open so we can yell back and forth to each other," explained Mrs. Dorn with a chuckle.



Tokoro Gorge Taiwan, by Frank Dorn.

# Jazz buffs promote stamp

The Monterey Bay Hot Jazz Society is asking the Postmaster General to consider a stamp honoring jazz music.

One of the society's members, Jim Crispelle, an artist from Monterey, has created a red, white and blue design reading "Jazz — America's Musical Heritage."

Over 300 members of the society, a nonprofit educational corporation, have signed the signature scroll, which is now 19 feet long.

The scroll will eventually be sent to other jazz clubs throughout the United States for additional signatures before being mailed to Washington, D.C.

Jazz fans in European countries such as France, England, Belgium, Germany, Austria, Holland, Russia and others behind the iron curtain will also participate.

Local citizens wishing to add their signatures to the scroll should join the society and attend the next meeting, August 10, at the Pogonip Club in Santa Cruz.

The meeting starts at 2 p.m. and, in addition to the 30 or more professional and amateur musicians who are expected to perform, the popular Monterey Bay Classic Jazz Band will be featured.

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# Festival offerings still excell

A SUPERB CONCERT
By DR. IRVING
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On Saturday evening, July 19, a concert took place at Sunset Center in Carmel that had special significance because of the exceptional excellence of the program, as well as the magnificent playing of the three soloists involved. The works presented were by J.S. Bach, W.A. Mozart, and F.J. Haydn.

The opening number, the J.S. Bach Motet: "Fuerchte Dich Nicht," BWV 228, was written for eight-part chorus, with two evenly balanced mixed vocal groups. In this motet, Bach set to music two verses from Isaiah (41:10 and 43:1).

The Festival Chorus, with an accompanying instrumental group, and Kenneth Ahrens at the organ, played this work with highly accentuated motivation and profound and devoted vocalization. The alternation of the two choral groups resolved into a magnificent fugue by the lower voices, was with a chromatically descending theme. At the same time, the sopranos gave a most impassioned rendition of the eleventh and twelfth stanzas of Paul Gerhardt's hymn, "Warum soll ich mich denn graemen" (Why should I grieve). Modulation, articulation were forceful and the strong emotional impact was emphasized by the fine modal harmonization. The remarkable symmetrical character of this motet stressed the spirit and the totality, and its ringing codal assertion by the Festival Chorus was most rhapsodic and highly animated.

The W.A. Mozart Sinfonia Concertante for Violin and Viola, K-E 320d (K.364) in E flat major with Stuart Canin, violin, and Myra Kestenbaum, viola, is a work that blends the idea of symphonic scope and development less with the conception of soloistic exhibition than with the baroque concerto grosso. The soloists are in this work integrated with the parent ensemble and are, really, a physical part of it. The grandeur and dignity of the E-flat opening, free of any pompousness, yet replete with the symphonic gesture, was announced by the Orchestra in a sparkling and bright assertion. When the two soloists appeared, with their multiplicity of ideas, motifs, and counterpoint, a full scale exposition had already taken place. Stuart Canin and Myra Kestenbaum, in their unostentatious opening, as partners in an equal musical venture, entered with pure and unalloyed lyricism.

Although Mr. Canin, by the very nature of his instrument and his temperament was more effectively brilliant, yet the dark-hued timbre of the viola of Myra Kestenbaum exhibited very profoundly and passionately her glorious part. The inexhaustible profusion of inspiration engendered by the equal partnership of violin and viola was lucid, in clear and perfect balance and in impressive discourse. There was no competition for vituosic honors by either soloist, but a wonderful restraint by both in the desire to let the Mozartian idiom assert itself, and particularly in the cadenza-like idea.

The heavenly slow movement, a dialogue in the most eloquent terms, left behind every trace of galenterie. The intimacy and the poignancy were stressed with sensitivity and with the most superb lyric quality. The wonderful ecstatic feeling of the interplay between the two soloists, was as onsummate in its projection as it was in its climactic expressiye fidelity to the Mozartian conception. Here again, in the cadenza, the sense of vital urgency did not allow for any bravura display, but found the two soloists in perfect harmony and sympathy with themselves and with the tutti of the orchestra.

In the final Presto, the Orchestra opened this movement with a most engrossing statement of the expressive thematic material. The two soloists emulated the episodic nature of the orchestral brilliancy with inimitable pointed timing. The modulations of a symphonic nature were dissipated by the accelerated passage work of both soloists, the sharp alternations, and the solidity of the figurations. Here, there was refinement and elegance, coupled with rhythm strength and harmonic attributes. The Orchestra participated most nobly, along with these soloists, in a reading of this magnificent score that was a real and eloquent tribute to the genius of Mozart.

The W.A. Mozart Concerto for Piano and Orchestra in C major, K.467, with Gita Karasik as the soloist, is one of the most beautiful examples of Mozart's iridescent harmony and the breadth of the domain embraced in his conception. The orchestral presentation in the opening ritornello was as inspiring as could be desired. The entrance of the pianist, repeating the orchestral thematic material, was electrifying, with trills, arpeggi, dynamics, runs, shading, phrasing, tonal coloration — all in quick succession tumbling over each other in the most consummate and expert manner. The flourishing assertion of dominance by Ms. Karasik was radiant in a flowing of chromatic illumination. The reverie of the Andante, in its long-limbed tune over a gently pulsating accompaniment, evoked the radiance of a dream world, which, by the poetic rendition of the pianist assumed a sense of the most infectious introspection of variety and shape. The large binary structure of the orchestra and the piano was evoked with a spiritualized and ethereal beauty. The inner vitality, with its dramatic intensity, was fully exploited by Gita Karasik with her effective maintenance of mood and atmosphere. The muted strings, quivering triplets, and pizzicato accompaniment against the broad arch of the pianist's cantilena, was in the range of the symphonic medium, which was stated most convincingly by both the orchestra and the piano — both minutely responsive to Maestro Salgo's eminent and decisive direction. The buffo nature of the finale, with its insouciant rondo, was projected with sonority,

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# More Bach Festival

Continued from preceding page

strength and lyric flow. The harmonies, enlivened with chromatic implications, were clearly visualized by the magnificence of the pianist's rendition. The propulsive elements of this movement, with the exquisite legat and the fine rubato of Ms. Karasik, so ably seconded by the orchestra, resulted in a finish of emphatic and glorious manifestation. No amount of ecomiums can do justic to the fabulous pianism of Gita Karasik, in all of its aspects — technical mastery, interpretive coneption, and performance expertise.

The F.J. Haydn Symphony No. 104 ("London") in D major, beginning with a slow introduction, was enunciated by the orchestra, in a most effective display. With a rhythmic motifs in the horns, trumpets and drums as melodic fragments, the Allegro was shaped in a musical configuration and in an architectonic structure, with perfect balance, arden and vivacious. The music flowed freely in a pattern of assured power, with the timpany effects playing a prominent part in the totality of this rendition.

The Andante, in a ternary form, is typically Haydnesque, and it was presented in its varying forms — melodic, rhythmic, and harmonic — with a plaintive, and melodic quality. The fanciful idyllic serenity of the long coda, with various orchestral embellishments, came through with superb musical qualities of fascination and variegated sonorities. The Menuetto, in its vigorous, joyful, and forceful peroration was played with a delightful rhythmic line. The trio section of this movement, yet more graceful and smoother-flowing, was delectable in its staccato type exposition. In the finale, a typical dance form based upon the Croatian ballad, Oj Jelena, starting with a drone bass in imitation of a bagpipe, the monothematic material of this movement, with varied rhythmic and contrapuntal accompaniment, was performed in an accentuated, brilliant and accurately posed affirmation. Under Maestro Salgo's direction, this work assumed its intense elegant, and joyful conceptive and interpretive sublimity.

This concert was the most significant and the most rewarding from the point of view of the listener, to-date.

**A MIGHTY "ST. JOHN PASSION"**

The Passion according to St. John, BWV 245, is a monumental work of Johann Sebastian Bach for chorus, soloists, and orchestra. The Passion is really an oratorio in which the text is solely concerned with the final betrayal, crucifixion, and sufferings of Christ. Bach himself prepared the text from the eighteenth and nineteenth chapters of St. John, and from older Passion material collated by Barthold Heinrich Brockes. This Passion places its emphasis on the dramatic interest, and its strongest pages are found in its overpowering choruses and its stirring recitatives. But this work also has some moments of repose. Its lyrical passages, nevertheless, are generally of lesser significance, and do not seem inevitable to the over-all structure. It is in two part, the first part beginning with a note of lamentation: Christ betrayed; Part II sees Christ before Pilate, condomned, crucified, and buried, with the final descent from the Cross.

In approaching an evaluation of this work, it is necessary that it be done in a devotional spirit, with a re-evaluation of esthetic and spiritual values, and with a patient reaction to this long and complicated musical score.

Firstly, the Chorus and the Chorale were really stupendous in their zealous and powerful renditions throughout the entire work. There was an intense power and a magnificent blending of all sections of the Chorus and the Chorale. Especially significant and impressive was the opening chorus "Herr, unser Herrscher;" the chorale, "Dein will' gescheh,' Herr Gott;" the chorale, "In meines Herzens Grunde;" the chorale "Ach, groesser Koenig;" the final chorus, "Ruht woll;" and the stirring final choral "Ach, Herr, lass' deine lieb' Engelein." At all times, their vocalism, was of an impassioned quality, their outcries of supplication, invocation, acceptance, and renunciation were lyrically emphatic and dramatically most powerful and intense.

James Schwabacher, this year again enacting the role of the Evangelist, did so with an exciting momentum, and with a logical recitative declamation. Where he had difficulty with the pitch and tonal sheen, he more than made up by his convincing and dramatic narration of tasteful sensitivity and sensibility.

Douglas Lawrence, that fantastic bass, used his powerful, resonant voice in the role of Jesus with a matchless vocal timbre, and a procedural involvement that was consummate and inimitable. He was most effective in the declaratory peroration: "Ich habe frei geredet," one of his longer assertions.

The stridency of Robert Bernard's Pilate was exceedingly well suited to this role, as was his dramatic insistence in the role of the judge-advocate. Especially poignant was his exclamatory declaration "Bin ich ein Jude?" The lesser parts assigned to Caterina Micieli, Byron Wright, Garry McKercher, and Duane Carter were exceedingly well entrusted. The role of the Roman Soldiers, assumed by a quartet of voices consisting of Margaret Zeleny, Marcia Hunt, Thomas Goleeke, and Eugene Lysinger, was extremely well projected, both vocally and dramatically, in their chorus: "Lasst uns denn nicht zerteilen."

The non-scriptural solos and chorale which Bach added contained some of the most poignant and affective moments in this work, very often combined with brilliant, tasteful, and beautiful instrumental obbligatos.

Soprano Jacquelyn Benson, accompanied by flautist Louise Di Tullio, offered the aria "Ich folge dir," with clarity of conception, and with the broken tonality indicating a feeling of sorrow and acceptance.

Continued on page 16

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**THE WATSONVILLE Band will present an old-fashioned community band concert at the Forest Theater at 2 p.m. Sunday, Aug. 3, at 2 p.m. This will be another of the weekly free concerts presented by the city of Carmel each Sunday in July and August at the historic theatre on Mountain View at Santa Rita. Residents and visitors are welcome at all performances.**

**..The Watsonville Band is renowned both for its marching and for its concert presentations. The Carmel appearance will begin at 1:30 p.m. on Sunday with a parade starting at Sunset Center, proceeding via 8th Avenue, Dolores Street, Ocean Avenue, and Mountain View to Forest Theater. Along the route, the band will be showing off its new Bicentennial uniforms and will be demonstrating some special marching formations.**

**..After arriving at the theatre, the band will present a full concert, playing familiar marches, overtures, and arrangements of light classics.**

# op. cit.

**THE MAN FROM GREEK AND ROMAN** by James Goldman (Random House $6.95) -

Noel Coward spoke disparagingly of his "talent to amuse" and, cultivating his own small garden, produced exotic, stylized lilies of the Art Nouveau sort; Graham Greene talks lightly of his "entertainments" and grows metaphysical black orchids; and James Goldman scatters seeds of various kinds — LION IN WINTER, FOLLIES — and everything seems to flourish. Queen Anne's lace, Canterbuy bells, cactus.

His latest work focuses on the purchase by the Metropolitan Museum of an ancient gold chalice. The price is colossal, the provenance of the piece is suspect and, midst the subsequent alarums and excursions, the curator of Greek and Roman Art takes the chalice and runs for the truth. Is the chalice actually the Holy Grail, and was it stolen from an archeological dig on the site of Arthur's Camelot? Or did it come from Corsica, the inheritance of an antiques dealer? The curator's suffering from an unhappy marriage and an attendant nervous breakdown. There're complications when he meets a sexy young thing from Boston. He's lived cautiously; she's done everything, and apparently everyone, once or twice. The story's a midsummer's dream, lightly elegant, full of travel and survival by wit and cunning, of yachts and bandits, deceits, and of a sense of reality in an unreal situation — pleasing to a reader of the early and amazing Richard Condon.

**—Richard Webster**


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# More Bach Festival

Continued from page 14

Modulation and articulation of the soloist was in the best tonality of recitiative desiderata. Her other aria, "Zerfliesse mein Herze," with a dual obbligatto by Raymond Duste, oboe, and Louise Di Tullio, flute showed Miss Benson in a clear and brightly lyric vocal intonation. Louise Di Tullio and Raymond Duste played with fine phrasing and lovely accentuation.

In the first part of the work, John Guarnieri was the tenor soloist. He delivered his aria "ach main Sinn," with an orchestral accompaniment, in a highly dedicatory fashion, but he did not seem at home in this type of vocalization, as he was in the miniature opera-buffa of Pergolesi "Il Maestro di Musica." In the second part, the tenor soloist was William Wahman, and he sang his aria "Erwaege...," with a beautiful violin obbligato by Rosemary Waller and Mark Volkert, with such passion as to rise above the signficance of the words to a dramatic impetus and rhapsodic assertion not previously heard from him in the Bach Cantatas. Furthermore, his voice was full-throated, open, and harmonized exceptionally well with the instrumental soloists.

Sheila Nadler, the alto, had that type of seamless voice that was dark-hued in her low tonality, and she was accompanied by a wondrous oboe obbligato by Raymond Duste. Especially emotional and dramatic was her aria "Von den stricken." However, her most beautiful aria was the well-known one "Es ist vollbracht," in which she was tremendously effective by her attenuated vocalism, as well as her histrionic stance and facial mien of intense sorrow. She was accompanied most proficiently in a heart-rending and wailing tonality by Judith Davidoff on the viola da gamba.

The bass, Michael Gallup, with a violin obbligato by Rosemary Waller and Mark Vokert, sang his lovely arioso "Betrachte, meine Seele," with an inflected dramatic intensity, but with a voice that did not impinge on the emotional nature of this areia. His other aria "Eilt, ihr angefocht'nen Seele," with an orchestral accompaniment, and "Mein teuer Heiland," with the Chorus, were much more motivated and vocally much more expressive and definitive. The continuo work of Kenneth Ahrens, organist and Bess Karp, harpsichordist, supported the vocalists with a most intelligent and scholarly reliability.

Maestro Salgo kept strict control over these vast vocal and instrumental forces, with his intense, absorptive, and highly extroverted direction. The balance between voices, both solo and choral, and the instrumental tutti was maintained in a strict and viable manner, almost perfect. A brilliant example of this was the "Schreibe nicht Koenig der Jude," for flute, oboes, and Chorus.

The four vocal soloists joined with the Chorus in the singing of the chorale "Wenn ich einmal soll scheiden," and in the final chorale "Ach Herr, lass' dein' libe Engelein," with an energetic impulse and passionate tonal evocation, adding an additional brilliancy and increasing the powerful tonal weight of the ensembles.

Maestro Salgo's probing and etherealized realization of Bach's intensely spiritual setting, the composer's most powerful assertion of his innermost faith, was thus communicatied to the audience in an aura of deep lamentation, with an additional contrasting and joyful expectancy of the anticipated salvation and Resurrection.

**"THE WELL-TEMPERED CLAVIER," BOOK II**

On Tuesday, July 22, and Saturday, July 26, Malcolm Hamilton, harpsichordist, performed the twenty-four preludes and fugues of Book II of the "Well-Tempered Clavier," which Bach wrote about 1744. Although originally not so named, the second collection is universally referred to by the above title. There is a thematic relationship between the two members of a pair, with this set revealing clear signs of growth through an extended period of time. Consequently, this set displays a variety of forms unusual even among the multifaceted collections that Bach has presented. The Preludes deviate in many instances from those in Book I; on the surface, the fugues of the second book appear more homogeneous than those of the first. The later composition contains only compositions with three or four voices and avoids those with two or five voices. Likewise, chromatic themes are missing here. However, there are considerable stylistic divergencies.

Taken as a whole, Mr. Hamilton performed these preludes and fugues with innovative artistry, with delicate technical bravura, and with interpretive and poetic imagination. His was extraordinarily beautiful playing, in a romantic vein, but within calculated resonable limits, for there is a romantic element in these pieces, as there is also of something of everything else here. The rock-firm rhythmic steadiness, on which Mr. Hamilton's interpretation is built, ensures also a freedom of movement. He reaches levels of expressiveness and poetry without wandering from or distorting a rhythm once set — through subtleties of phrasing, dynamic shadings, and tonal coloration, which are never fussy, never over-stated, and never allowed to digress or obscure the basic purity of the thematic material. This reviewer finds his performance of Book II one of the most satisfying experiences offered of these works on the harpsichord.

In order to fully realize the tremendous effort of his exemplary performance, it will serve best if an analysis of these preludes in detail is undertaken. In No. 1 in C major, he was self-assertive and sturdy without being portentous, the fugue appearing fluent and lively in its simplicity.

In the prelude of No. 2 in C minor, there was an interplay between notes of different time values, the fugue being exposed most ably in the use of strettos, augmentation and motivistic inversion. In No. 3, in C sharp major, the prelude, really a prelude and fughetta, was conceived with an articulation of arpeggiated chords with modest decoration, while the fugue was playfully performed. No. 4 in C sharp minor, in a pastorale-like mood, was asserted in all of its sensitive ornamentation, with the fugue in a much more vigorous vein. In No. 5 in D major, there seems to be a fanciful impression of brightly blaring trumpets, and this was hinted at in the prelude, the fugue coming through in a dignified manner. No. 6 in D minor, was conceived as a true virtuoso piece in its spirited nautre, with finely-attuned balance and finger-weight. The fugues, as presented, imparted to the piece a definite emotional coloration.

No. 7 in E flat major, one of the loveliest of all the "48," was presented in an easy-flowing manner, with the vocal character of the fugue in a powerful affirmation. No. 8 in D sharp minor, is invention-like in its manner. The richness of the abundant detail was so subtly presented that the listener was scarcely aware of what was achieved by Mr. Hamilton, the fugue coming through with solemnity in its gravity. No. 9 in E major, a superb, sunny prelude,

Continued on page 29

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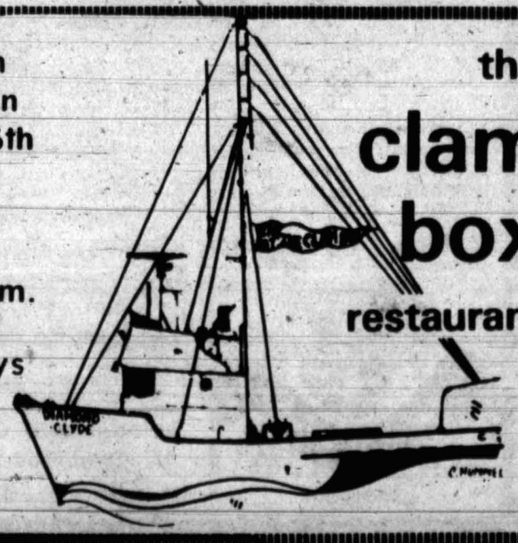
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*Library board, council*

# Meeting encouraging, but no decision yet

Library board trustee Pat Sippel left the joint meeting of the Carmel City Council and Library Board Tuesday "rather encouraged."

"I experienced a feeling of cooperation and understanding on the part of the council about what is before us," she said.

Nevertheless, the meeting held Tuesday afternoon in City Council chambers produced few tangible results.

Councilman Olaf Dahlstrand and library trustee Herbert Blanks summarized the findings of the ad-hoc committee. After studying the space problem extensively, three solutions outlined developed by the Keeble-Rhoda Company seem most plausible to the committee. The Keeble-Rhoda report calls for construction of another building on either one, two, or three lots located across the street diagonally from the present library structure.

With the purchase of one lot, there could be an additional 4,500 square feet of library space as well as eight additional parking spaces.

With the purchase of two lots there could be an addition of 6,000 square feet and 25 parking spaces.

The third alternative calls for use of three lots with the possibility of 6,000 square feet of library space and a total of 35 parking spaces.

Local resident Dorothy Chapman expressed concern that the addition of this much parking, combined with the present Christian Science parking lot would be unaesthetic. She wondered if there were zoning against such a large amount of blacktop.

Another gentleman expressed the opinion that, as a citizen, he did not expect parking at the library and wondered if the city need provide it.

Planning Commissioner Gene Hammond pointed out a number of individuals using the parking area now in existence are not always patronizing the library.

The question of parking brought up an even more basic issue, yet to be resolved — whether or not the library should continue to serve county residents.

"This is basic. It is item A. We must consider that if we do not serve the county people, we won't have the county financial backing. Therefore, you'll be running a second building without financial backing," explained Mrs. Sippel in an interview following the meeting.

"The feeling of the board is that we are crowded, we would like to provide better service, and in our opinion, whether we are to serve county patrons or only city people, we need additional space," she said.

Councilwoman Florence Josselyn has doubts whether or not the city should continue to provide county residents with library service, primarily on the basis of the parking problem.

She would like to see either a series of town hall meetings or possibly a meeting arranged by the Citizens Committee in order to find out just what Carmel citizens want in the way of a library.

# Hidden Valley announces special benefit series

Hidden Valley Music Seminars announced today a summer concert series which includes special performances with some of the country's finest performing artists, who have donated their time to appear as soloists with the Hidden Valley Concert Orchestra under the baton of Michael Zearott.

The five concert series will open Sunday, Aug. 3, and continue on Sunday evenings throughout the month of August. The final concert will be held on Saturday evening the 30th of August. All concerts will be presented in Sunset Theatre, Carmel.

The first concert features the famous soloist of the Romero's Guitar Family, Angel Romero. Romero has performed throughout this country and Europe and has recorded with several major symphony orchestras on the Angel record label.

Of his playing the Boston Globe said, "...classical playing of the very highest order, disciplined in a family tradition of perfection and mellowed to a sweetness and delicacy of tone unique in the field."

Romero is leaving for a four month tour of Europe later in this month but has arranged his schedule to allow this benefit performance. The featured work of the evening will be Rodrigo's **Concierto de Aranjuez.**

Julius Baker, the famed principal flutist of the New York Philharmonic, will be the guest soloist for the August 10 performance. Baker, who has been called the Heifetz of the flute, is the principal solo flutist for the Bach Aria Group and is a faculty member of the Juilliard School of Music. As America's most reknowned flutist, he is a popular recording artist as soloist for RCA Victor, Decca, Westminster, and Vanguard recording companies.

Baker will perform Telemann's **Suite in A minor for Flute and Strings.** His constantly busy schedule will make room for this concert between the completion of a summer Mozart festival in Vermont and the departure of the New York Philharmonic for England in the middle of August.

Sunday, August 17, the orchestra and a narrator whose name is yet to be released will perform the famous **Peter and the Wolf.** This piece, which has delighted audiences of children of all ages, will be performed on the first half of the evening's program to allow younger children to attend.

Wayne Eagling, formerly of Carmel Valley, and Lesley Collier, both of the Royal Ballet of London, will be the featured soloist dancers on the evening of Sunday, August 24th. Both of these brilliant young principal dancers have been acclaimed world-wide as among the finest performing dancers.

Eagling and Collier, who are on a two-week holiday before beginning the Fall season, generously offered to assist Hidden Valley by coming to America for this performance. They will perform the Balcony Scene from **Romeo and Juliet** choreographed by MacMillan and an interpretation of the second movement of the **Shostokovich Piano Concerto No. 2.**

The final concert of the series will be held on Saturday the 30th of August and will feature the conductor of the orchestra, Dr. Michael Zearott, as soloist-conductor in Beethoven's **Piano concerto No. 3 in Cm.** Zearott, who has become

**Continued on page 23**

**WAYNE EAGLING, formerly of Carmel Valley and now a principal dancer with the Royal Ballet of London, will perform with Lesley Collier for the benefit of Hidden Valley Music Seminars.**

# MIFS language houses may require permits

Summer language study houses operated by the Monterey Institute of Foreign Studies in the unincorporated area of the county may constitute public or quasi-public uses and require use permits, according to Robert Slimmon, Monterey County zoning administrator.

MIFS operates 13 language houses during the summer involving communal living of two to nine students in residences with counselor and instructor supervision. Students attend classes at MIFS during the day, but work entirely with foreign languages in their residences.

Six of the language houses in the Carmel area are in single-family residence zoned areas of the county. The are: Veder house at 24293 San Juan Rd., which serves five students and one counselor; Poehlmann House at 26045 Carmel Hills Dr., which serves seven students and two counselors; Tamarelle House at 49 South Bank in Carmel Valley, which serves two students and one counselor.

Lang House at 3275 Rio Rd., serving nine students and two counselors; Head House at 26456 Mission Fields Rd., serving four students and one counselor; and Akaad House at 26525 Willow Place, serving four students and one counselor.

Slimmon said if instruction occurred in the houses, they probably constituted a public use. "There is a fine line between straight instruction and reinforcement activities," he said.

At the same time, Slimmon said, a group of students living informally together during the school term in an area zoned for single family residences would not require a use permit, for that situation would fit the county's definition of family.

The zoning ordinance defines a family as "One or more persons occupying a premises and living as a single non-profit housekeeping unit, as distinguished from a group occupying a hotel, club fraternity or sorority house. A family shall be deemed to include necessary servants."

Students at various colleges and institutes in the area often rent multiple-bedroom homes in groups, which meets the requirements of the ordinance, Slimmon said.

Earlier this year, the county required A Better Chance, a non-profit educational corporation which placed inner city youth with high potential in schools that could provide college preparatory experience, to apply for a use permit.

ABC House in the unincorporated area of Carmel housed nine youths and two counselors. A use permit was ultimately attained after the county determined their activities constituted a quasi-public use, but it expires at the end of the summer. For a variety of reasons, ABC has closed its house in the Carmel area.

Slimmon said his department probably would not investigate the summer use of certain homes for language study by MIFS, unless a complaint was lodged. "We're working with only one investigator right now and he's simply overloaded with work. We're not going to go witch-hunting," Slimmon said.

The MIFS program, in its 21st year, immerses students totally in foreign languages for 10 weeks. This year, the program includes French, German, Spanish, Russian, Japanese, Arabic, Chinese and English as a second language. The **Pine Cone** carried a feature article on the popular program in its July 24 issue.

# Planning commission acts

The Carmel Planning Commission unanimously approved issuance of a use permit to Norbert Kammer July 23 for construction of a guest house on a single-family building site on the southwest corner of Lincoln and Third streets, over the objections of two neighbors.

Kammer has already moved three portions of the former Carmel Foundation Townhouse onto the property which have not yet been placed on a foundation. Two neighbors complained that the lot is "untidy."

"Most of us are concerned with some sort of completion date. What sanctions are there? What penalties?" asked Rawlins Tileston.

Another neighbor said he was concerned issuance of the permit "would allow some unsuspecting people to habitate that place which a lot of people wouldn't see fit for human habitation."

He called the grounds "untidy" and "smelly" and suggested the possibility of rats.

Commissioner Henry Hill countered by saying he thought the property owner had taken care to construct a fence around the

**Continued on page 25**

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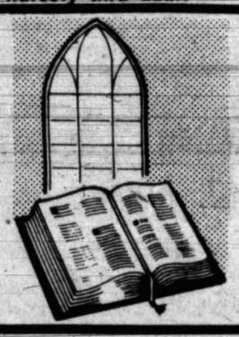

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# Carmel life

Chris Keller, editor

## Rev. Woudenberg new at Wayfarer

By CHRIS KELLER

The Rev. Paul R. Woudenberg, the new pastor of Carmel's Church of the Wayfarer, is a Laurel and Hardy film freak.

This is a rather unusual characteristic for a man of the cloth, but it is one clue to Mr. Woudenberg's personality and outlook on life.

"Comedy is important in life. People are too serious these days, especially young people. Nobody laughs anymore," he said Monday.

Although he does not plan comedy routines for his Sunday morning services, he does plan to show his films in a special Laurel and Hardy film festival later in the year.

His interest in the old movies is also an indication of his interest in the classics. "I'm really a classicist in my standards, I have a great reverence for the past. I believe each generation must sustain its heritage."

Sustaining heritage is something he does as a preacher of the gospel, something he does as a member of the board of directors of the Bach Festival, and something he does by renewing interest in Laurel and Hardy.

Mr. Woudenberg comes to the Church of the Wayfarer with an interesting background. He is originally from Highland Park, Ill., but grew up in Burbank. He attended Cal Tech with the intention of becoming an engineer, but ended up joining the Navy instead.

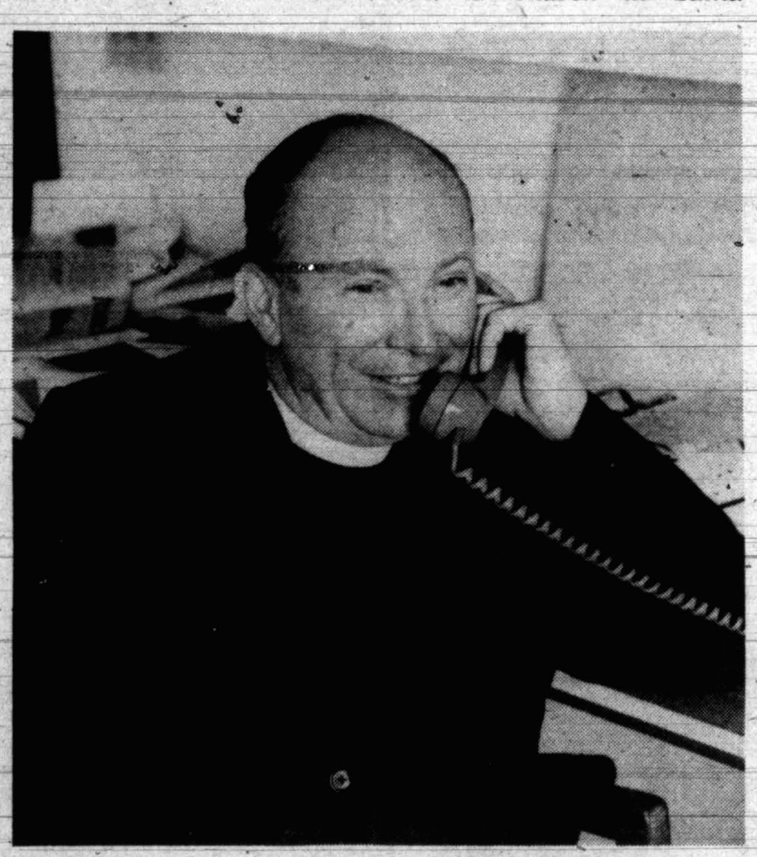
While he was with the Navy he was stationed in Monterey and had his first look at the Carmel area, which he loved.

He later received degrees in both business and political science from USC. After that he attended Boston University where he earned a degree in sacred theology. He followed that with a doctorate in ancient languages and textual criticism.

In 1954, Mr. Woudenberg took his first church in downtown Los Angeles. "It was about the same size as this one when I left it," he recalled.

In 1961, he took over a church in Long Beach.

In 1967 he married his wife, Emily, and in 1968 the two of them spent the year in Germany. They returned and Mr. Woudenberg took over a church in Santa Monica with a congregation of over 3,000.



"We came to Carmel for all the obvious reasons," he explained. "We also wanted a tranquil environment for the children," said the softspoken pastor.

The Woudenbergs have two daughters, ages three and five, Mary and Betsy.

Mr. Woudenberg has a number of other interests besides Laurel and Hardy films. He is an antique car buff and owns a number of them himself. He is a contributing editor to an antique motoring car magazine, and he has given a successful course at UCLA called "Classic Cars For Pleasure and Profit."

Cars are indeed an interest, but Albert Shweitzer is an even greater interest for him. Mr. Woudenberg is an authority on the famous humanitarian, and visited him twice at his hospital in Africa.

"The man has always been my idol... My affection for the man knows no bounds,' said the pastor.

He wrote his doctorate dissertation on Shweitzer and since then has put together a biography which he plans to share with his congregation. There will be a Shweitzer Sunday in January to commemorate the 101st birthday of Albert Shweitzer.

It was through his study of Shweitzer that Mr. Woudenberg developed still another important interest — baroque organs. Bach and baroque organs go together, so it was natural for Mr. Woudenberg to take an interest in the Carmel Bach Festival. He presently serves on the Board of Directors of the Bach Festival.

The new pastor is still feeling his way about Carmel.

"The town looks active. I'm anxious to see it empty," he said. He wonders if loneliness is a problem for many of the older people who are not part of the seasonal tourist hustle and bustle.

He has a great deal of enthusiasm for the Church of the Wayfarer. "It's the oldest Protestant church in Carmel; it has a distinct history and idyllic setting. The church has been identified with the community for 75 years."

"I'm anxious for the church to be a positive and uplifting force in this community. I'm eager that we cooperate with all the local churches for the common good of the community. I would especially like to see the church support music programs in Carmel."

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the **Pine Cone** office no later than one week prior to desired publication date.

## Calendar

### ARCHAEOLOGY CLASS

A field-classroom course sponsored by the Monterey County Archaeological Society — "Archaeology in Monterey County" will be instructed by author-archaeologist, Don Howard. This non-technical approach to the history of the Monterey County Indian is intended to acquaint the general public with the location of historic and prehistoric sites, and what their significances are. Classroom discussion will include artifact identification and manufacture, culture, archaeological tehniques, and previous research. Field trips will be taken to outstanding cave and ceremonial sites on weekends. Class will run 8 weeks, starting September 3, Wednesdays, 7:30-9:30 p.m. Registration and further information may be obtained at the Community Services Office, Monterey Peninsula College, or 649-1150.

### KALEIDOSCOPE 75

Plans are almost complete for the 5th Annual KALEIDOSCOPE. This arts and crafts show, sponsored by the Night Owls chapter of the Children's Home Society, will be held Saturday and Sunday; October 25 and 26 at the Monterey Fairgrounds. There are still spaces available for artisans. A metal craftsman is particularly desired. Any craftsperson interested is invited to telephone Sabra Hudson at 624-6704 or Verna Roberts at 372-3208.

### FREE MOVIE

"Paint Your Wagon" will be presented free by Home Federal Savings and Loan Association of San Diego on Tuesday, Aug. 5 at the Carmel Center Cinema. Free tickets for the film are available at Home Federal's Monterey office, which is located at 710 Del Monte Shopping Center. The film will be shown at 1 p.m., with doors to the theatre opening one hour earlier.

### CBA MEETING

A discussion of CAL-OSHA will be the subject of the Carmel Business Association meeting on August 7. Robert Jinkens, district manager of the state division of industrial safety, compliance division of CAL-OSHA will be the speaker. He will speak on safety and health laws that affect businesses. The breakfast meeting will be held at the La Playa Hotel at 7:45 a.m.

# Carmel charivari

By PAUL SIDONE

# In Accents Satirical

I would like to answer the critics of my satire on 'Transcendental Meditation with an Oom Pa Pa,' one of whose letters, written by a member of the Monterey T.M. Center was published the following week. In her letter, the writer said that I should make it clear that I didn't know what I was talking about. That she divined this truth says much for the efficacy of T.M. Why then do I select to parody a practice from which she and others derive many benefits?

Satire, usually written, either bitter or gentle, is witty ridicule with the higher motive of bringing reform of human folly or vice, of keeping other people from falling into a similar folly or vice, or at least of making them stop and think before they do.

Having reminded my critics of the legitimate function of satire, I have to explain that I am only censorious of those who extol and propagate their pet panaceas with no sense of humor, style, sophistication, or syntax.

**SENSE OF HUMOR**

How anyone with a sense of humor could take seriously the bilge I wrote about undergoing a session of transcendental meditation, whose immediate benefit was to be wafted on to desert island with Esther Williams, is beyond me. If anyone remembers the MGM bathing beauty, they are bound to know that I was indulging in wishful and wistful fantasy.

**STYLE**

Before espousing a movement or cause, surely one should choose only those with some distinctive characteristics like elegance and artistry of expression. Muscle balancing (Applied Kinesiology), belly-dancing (Oriental Exercise), feeling one's fellows (Group Encounters) are hardly the most debonair of life styles. I mean is T.M. the kind of thing you want to sing about in your bath in the A.M.

**SOPHISTICATION**

Anyone whose intellect has been refined, sometimes disillusioned, or made worldly wise through experience, isn't about to fall for the plethora of bromides offered, always commercially be it noted, to unsuspecting Babbitts. Anyone who is not sophisticated enough to distinguish irony and satire from expository prose is certainly not experienced enough to discern the merits of Yogi, Psychic Power, Bio-Feedback, Reincarnation, Non-verbal Therapy or anyone of the current therapeutic viscosities fashionable at the moment.

**SYNTAX**

I think that what sends my pen a-parodying most of all is the hybrid vocabulary, synthetic jargon, and unintelligible gibberish of the lingo employed by the adherents of these philsophical fads. Let's play a game and see if we can match the following examples of mangled and ungrammatical syntax with their users.

"You feel a lot more centered when you get in touch with your body." — Movement Therapy.

"The verbal level is considered a higher way to relate but in a way it is lower." — Non-Verbal Therapy.

"On psychological tests, meditators score as less anxious, more enjoying of warm personal relationships, and more self actualized." — Transcendental Meditation.

So you see, when I read of these CULTS CHIMERICAL, written in APOSTROPHES LYRICAL, I can hardly wait to respond in ACCENTS SATIRICAL.

Satire has a definite social purpose — to make us suspend belief in everything that is advertized and propagandized long enough to explore it in the light of ridicule for possible folly or foible.

For example:

**NEW COURSE IN RELIGIOUS STUDIES**

"Narcissus Anagarika Smith offers a course in TANKA, from MIND to LIGHT as filtered through the Buddhist stained glass windows of Lhasha, Tibet. Amid the quiet beauty of Carmel, Lama Smith, President of the Zazen Society, Abbot of Mount Shasta Abbey, with degrees in SEI, KAN-TIU, HEARE, and other oriental religions, is hoping to capture and teach the Tibetan art of Tanka and thus help us reach the higher levels of realization.

Greta Garbo, the great screen actress and beauty, is a devotee of Tanka. She immortalized this esoteric philosophy when after the first session she said devoutly, "I TANKA go home."

At each session the student will have time to withdraw into the silence of himself in meditation. But since we in the West have a heritage of rational thought, there will be explanatory lectures on the Wheel of Life.

Emphasis is on the use of Zazen, the lubricant of the soul, to answer some of the great imponderables of life, "Should we always try to get the first serve in?" and "Should we feed our dog when he is hungry?"

Private consultations will be held by the shallow end of the swimming pool. Wear loose clothing in case you fall in.

The seminar will include the dance of the Kama Sutra as performed by the priestesses of Shasta Abbey to the accompaniment of a Zen chorus singing, 'Yes, We Will Gather by the River.'

Makes checks payable to LAMAS LIMITED, Bank of Zurich, Switzerland."

Fact or fiction? Spoof or truth? What do you think? I will just bet that someone will have the unmitigated gall to write to the editor to complain that I don't know anything about religions.


**NEWSBOYS WANTED !**

You can earn extra money as a Pine Cone newsboy (or girl after school by selling the Carmel Pine Cone. Boys and girls 12 years and under may sign up at our office on Dolores between 7th and 8th. Selling the Pine Cone is easy and fun.

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Thurs. July 31 — Sunday August 3
Daily Shows — 8 AM, 1:30 PM, 7:45 PM
(No evening show, Sun. Aug. 3)

*FREE ADMISSION TO ALL SHOWS*

OPEN DIVISION SHOW

Monday August 4 — Saturday August 9
Daily Shows — 1:30 PM, 7:45 PM
ADMISSION: General $2
12 years & under $1

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PATEE ARENA

Monterey County Fairgrounds

Fairgrounds Road, Monterey

**DAISY BOSTICK included this photograph of Arthur Cyril with Lady Vodka in her book "Carmel At Work and Play," which was published in 1925. Shown are Mr. Walker's shoe shine establishment, Count Arne's barber shop and Mrs. White's real estate office.**
**(From the Pat Hathaway Collection).**

# REMEMBER WHEN?

## 50 YEARS AGO:

**From the Pine Cone**
**Aug. 4, 1950**

Spurred on by a 25-cent cigar stand horoscope, two Carmel men set out last week for the wilds of the Northwest to seek their fortunes in uranium.

Ken (Geiger Counter) Harbaugh and Leonard (Radioactive) Carey are respectively known in Carmel as former co-manager of the Mission Ranch and owner of the Carmel Laundry. Business acumen has long been their forte, and Keh's dog-eared horoscope and Leonard's tales of the $10,000 bonus for uranium claims have impressed even their severest critics — their wives.

Outfitted with Geiger counters, ore samples, picks, shovels, miner's lamps, washing pans, maps, and field equipment, as well as wives La Donne and Frances, the safari will cover Idaho, Utah, Colorado, and Wyoming. For six weeks they plan to explore old abandoned mining claims for traces of uranium, thorium, uraninite, columbium, tantalum, and titanium oxides, as specified by the Atomic Energy Commission.

"It's strictly a free-lance propostion," said Ken. "We have publications issued by the U.S. Bureau of Mines, first sent out in 1948 in behalf of the A.E.C., offering a bonus of $10,000 for delivery of the first 20 short tons of uranium ore or concentrate assaying 20 per cent or more from any previously unworked location."

## 25 YEARS AGO:

**From the Pine Cone**
**August 15, 1925**

The children of Carmel, the ones who are to form its history in the future, are producing the presenting the well-known play of "Rip Van Winkle." They have not only lived on the stage from morn till night for over a month but they have done every bit of the advertising themselves. Even the dances have been planned and taught by one of the younger group, Virginia Burton. The only way in which the audience will be justified in affirming the fact that we are amateurs is that we still have a tendency to gossip behind the scenes.

We have all enjoyed every moment of the rehearsal and have made everyeffort to enter completely into the atmosphere of the quaint, simple little Dutch village. Ralph Geddis reached the goal at the first rehearsal when he transformed himself immediately into the careless, thriftless, drink-loving joking Rip of fairy tale days. We have all followed closely on his heels and have known each other for days by our Dutch names.

## 10 YEARS AGO:

**From the Pine Cone**
**Aug. 5, 1965**

Although the $2,422,725 budget adopted by the trustees of the Carmel Unified School District last night, after a public hearing in Mariquita Brey Hall at the high school, is up $143,163 over last year, an increase in total assessed valuation will result in a $.041 decrease in the property tax rate from last year's $2,510 to $2,529 for 1965-66.

The adjusted budget approved by the board, with Clayton Neill Jr. absent, includes an increase of $1,600 over the publication budget figure for the possible rental of additional facilities at Sunset. That increase is somewhat offset by addition income from a reduction in current liabilities through the cancellation of undelivered prior year orders amounting to $1,219. An increase of $381 in secured roll taxes does not effect the estimated tax rate.

A hopeful and happy proposal for housing the Girl Scouts of the Carmel area, also expanding the city's Harrison Memorial Library, and solution of litigation between Carmel Girl Scout trustees and the Monterey Bay Area Girl Scout Council was contained in a resolution passed by the city council last night. The same action proposed, too, repair and use of the deteriorated city-owned Forest Theater and the indoor premises under the outdoor stage.

**BUDGET OF THE CARMEL UNIFIED SCHOOL DISTRICT, County of Monterey California, for the school year beginning July 1, 1975 through June 30, 1976. This publication budget was adopted by the governing board of this school district pending publication, public hearing and final adoption as required by the Education Code of California. The public hearing on this budget will be held at Carmel Middle School Library on August 6, 1975, at 7:30 p.m. o'clock.**

**HARRIS TAYLOR**
Secretary of the Board

**GENERAL FUND**

| | 1974-75 Actual | 1975-76 Budget |
|---|---|---|
| BEGINNING BALANCE, July 1 | | |
| Total Current Assets | 1,417,626 | 1,032,087 |
| Less: Current Liabilities & Deferred Income | 388,917 | 471,986 |
| NET BEGINNING BALANCE | 1,028,709 | 560,101 |
| Adjustments to Accounts Receivable | + 5,990 | |
| Adjustments to Current Liabilities | – 15,806 | |
| NET ADJUSTED BEGINNING BALANCE | 1,018,893 | 560,101 |
| INCOME BY SOURCE | | |
| 8100 – 8400 Federal Income | 158,734 | 134,934 |
| 8500 Combined Federal & State Income | – | – |
| 8600 State Income | 883,429 | 688,857 |
| 8700 County Income | 6,991 | 7,000 |
| 8800 Local Income Other than Secured Taxes | 322,699 | 385,464 |
| Secured Taxes Required to Balance the Budget | 3,458,477 | 4,392,583 |
| **TOTAL INCOME** | 4,830,330 | 5,608,838 |
| 8900 Incoming Transfers | – | – |
| **TOTAL NET BEGINNING BALANCE, INCOME, INCOMING TRANSFERS** | 5,849,223 | 6,168,939 |
| EXPENDITURES BY OBJECT | | |
| 1000 Certified Salaries | 2,840,658 | 3,119,306 |
| 2000 Classified Salaries | 831,873 | 963,640 |
| 3000 Employe Benefits | 466,621 | 563,773 |
| 4000 Books, Supplies & Equipment Replacement | 350,746 | 358,154 |
| 5000 Contracted Services & Other Operating Expenses | 203,082 | 241,750 |
| 6000 Sites, Buildings, Books, Media & Equipment | 568,543 | 307,839 |
| **TOTAL EXPENDITURES** | 5,261,523 | 5,554,462 |
| 7000 Other Outgo, Including Debt Service, Outgoing Transfers, Interfund Transfers & Other Transfers | 27,599 | 18,533 |
| 7900 Appropriation for Contingencies | | 565,544 |
| **TOTAL EXPENDITURES, OTHER OUTGO AND APPROPRIATION FOR CONTINGENCIES** | 5,289,122 | 6,138,539 |
| NET ENDING BALANCE JUNE 30 | 560,101 | 30,400 |
| **TOTAL EXPENDITURES, OTHER OUTGO AND ENDING BALANCE** | 5,849,223 | 6,168,939 |

**SUMMARY OF ESTIMATED TAX REQUIREMENTS FOR 1975-76**

| | Amount of Taxes Required |
|---|---|
| General Purpose Tax Subject to Tax Rate Limit | 4,159,311 |
| Community Services | 11,561 |
| Earthquake Safety | 39,724 |
| Annual Repayment on Account of State School Bldg. Fund Loan | 11,987 |
| Regional Occupational Centers | 70,000 |
| TOTAL | 4,392,583 |

Dated: June 27, 1975
Date of Publication:
July 31, 1975

**PC 005**

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**NOTICE OF ELECTION**

NOTICE IS HEREBY GIVEN that the date of the general district election of the **CARMEL SANITARY DISTRICT** is Tuesday, November 4, 1975.

Qualified candidates may be nominated for the 3 offices of member of the district board of directors to be filled at the election. To qualify for such offices, candidates must be registered voters of the district.

Official nominating petitions for eligible candidates desiring to file for such offices may be obtained from either the district secretary or from the office of the Monterey County Clerk, Election Department, Courthouse, Salinas, California. Forms for such nominating petitions will be available on and after August 7, 1975 and must be filed not later than 5 p.m. on August 29, 1975 in the office of the county clerk during regular office hours.

In the event there are no nominees, or an insufficient number of nominees, for the offices to be filled, and a petition for an election signed by five percent of the district voters requesting that the election to be held has not been presented to the district board of directors by 5 p.m. on September 5, 1975 then the Monterey County Board of Supervisors will appoint to such offices the persons, if any, who have been nominated, or, if no persons have been nominated, will appoint any persons who are qualified on the date when the election would have been held, pursuant to Section 23520 of the Elections Code.

**ERNEST A. MAGGINI**
County Clerk

Dated: July 25, 1975
Date of Publication:
July 31, 1975

**PC 009**

# Artists donate to Altrusa

An exotic collection of drypoint etchings, watercolors, handmade afghans, antiques, and arts and crafts have been donated to the Altrusa Club of the Monterey Peninsula for a benefit tea and silent auction Saturday, August 2, from 1-4 p.m.

The benefit is a fund-raising project for the Altrusa Club, so they can build ramps for the handicapped. It will be held at the Estrada Adobe in Monterey.

One contribution is "Indian Hunter," a drypoint etching by the distinguished artist-poet Gilbert Adam Schoenbrod. Schoenbrod is a life member of the American Society of Etchers.


**SALES/MANAGEMENT READY FOR A CHANGE?**

**A Special Message for Teachers — Junior Executives Sales Trainees — College Graduates**

Sometimes your first career plans don't turn out just the way you hoped they would. Too many frustrations — an artificial ceiling on your income — compensation out of line with your responsibilities — unsatisfying demands on your time and energies. Would you like to capitalize to a greater degree on your education and basic abilities — self-discipline, willingness to be involved with people, sensitivity to human motivation?

The Monterey branch office of **Anchor National Financial Services, Inc.** — a member of one of the largest financial institutions in the country, is now interviewing for Financial Service Respresentatives. Write: 444 Pearl Street, Monterey, or call 649-1000. All replies in confidence.

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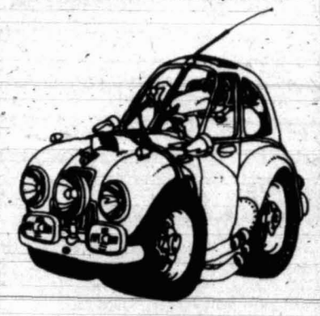

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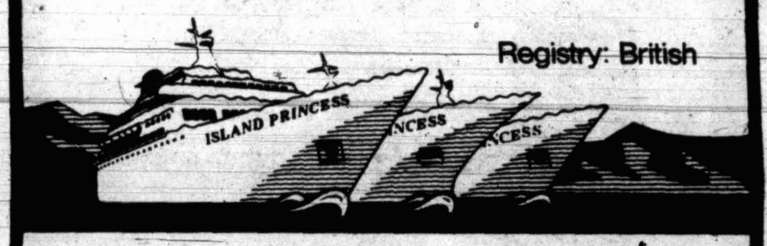


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# More Bach Festival

Continued from page 16

whose fugue is one of the crowning glories of the "48," was played with a calm self-assurance, thus giving it an air of dignity and nobility. No. 10 in E minor, also invention-like, with the fugue performed in "swinging" thrusting energy. No. 11 in F major, gentle and contemplative, was played by exhibiting most proficiently and ingratiatingly its running figures against a background of sustained chords, the fugue showing rhythmic vigor. No. 12 in F minor has a most ingratiating prelude with a sprightly dance-like fugue, and it was one of the most beautifully presented.

No. 13 in F sharp major, was played in all of its stately beauty, with the fugue appearing in a singing lyricism. No. 14 in F sharp minor, is Bach at his most melodically seductive. The prelude was conceived as a love song with yearning tenderness and an air of earnest solicitation; the fugue, a miracle of contrapuntal organization, having a tremendous emotional impact. No. 15 in G major, was displayed with a headlong rushing motion, both in the prelude and in the fugue. No. 16 in G minor, in grave demeanor, was asserted with austere pomp, the fugue being performed in a grave, tragic atmosphere. No. 17 in A flat major, was most brilliantly executed with a phenomenal placidity, the fugue evoking a highly distinctive profile of plasticity. No. 18 in G sharp minor, was lively in conception and emotionally complicated, the fugue in a gliding rhythmic motion, being affirmed as a composition of great nobility.

No. 19 in A major, was bucolic in its exposition, both in the prelude and in the fugue. No. 20 in A minor, extremely chromatic, has a fugue that accentuated its rather inelegant but good-natured mien. No. 21 in B flat major, with a weighty prelude and a graceful fugue, was most beautifully enunciated. No. 22 in B flat minor, one of the greatest of the "48," was evoked as elegiac in its prelude, with the fugue continuing this stoical attitude. No. 23 in B major, was played in a good-humored manner, the fugue adding a solemn note to the prelude's high spirits. In No. 24 in B minor, the last prelude of the "48," is a simple, carefree, charming piece, with the fugue in a jaunty and dance-like mood — Mr. Hamilton playing it in a manner making Bach's intentions evident that this was a paean of praise to the joyous vigor and the indomitability of the human spirit.

Thus ended a rendition of the complete 48 preludes and fugues by Malcolm Hamilton in an achievement of as near perfection as could be desired.

The Carmel Pine Cone

**PRINTING**

*FOR INFORMATION CALL*

**624-3881**

**PUBLIC NOTICE**

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, July 23, 1975, at the hour of 4:00 p.m., took the following action:

P.C. 2-363
USE PERMIT
George Buck
S-s Ocean bet. Mission & Junipero
Block 78, space 123
Granted a conditional use permit for the outside display of merchandise.

AND

P.C. 2-364
USE PERMIT
Norbert Kammer
S-W corner Lincoln & 3rd
Block 32, lots 1 & n½ 3
Granted a conditional use permit to allow a guest house on a single family building site.

AND

P.C. 2-365
USE PERMIT
Elliot Katz & Terry Armstrong
N-s 8th bet. Mission & San Carlos
Block 90, lots 17 & 19
Granted a conditional use permit for a food service establishment. (restaurant and delicatessen)

AND

P.C. 2-366
USE PERMIT
Thomas Lee Hill
W-S Mission bet. 3rd & 4th
Block 35, lot 13
Granted a conditional use permit to allow a third story for parking under the regularly allowed two story building.

AND

P.C. 3-367
VARIANCE
Thomas Lee Hill
W-s Mission bet. 3rd & 4th
Block 35, lot 13
Denied a variance to allow additional building coverage for proposed apartment structure.

AND

P.C. 3-368
VARIANCE
Thomas Lee Hill
W-s Mission bet. 3rd & 4th
Block 35, lot 13
Denied a variance to allow additional height of proposed apartment structure.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

**BOARD OF ADJUSTMENTS**
City of Carmel-by-the-Sea
**ROBERT EVANS**
Chairman
By:
**IDA PETTY**
Secretary

Dated: July 24, 1975
Date of Publication:
July 31, 1975

**PC 008**

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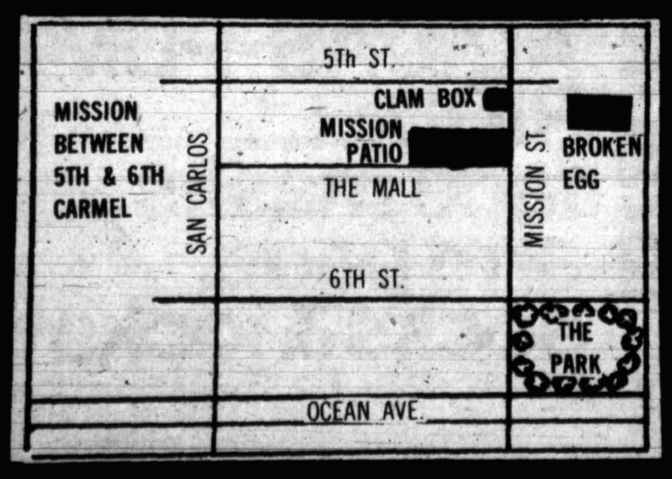


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CARMEL-BY-THE-SEA

# More planning commission

Continued from page 17

property to screen most of the construction debris from view, and that the untidiness was due primarily to construction material.

The commission told the neighbors it was unable to speed up the construction process beyond the 180 days in which it is necessary for Kammer to obtain a building permit. The building inspector acknowledged that he had already contacted the County Health Department to check on any possibility of rat infestation.

Use permits with conditions were also issued to George Buck for outside display of merchandise on Ocean between Mission and Junipero, and Elliot Katz and Terry Armstrong for a restaurant and delicatessen on 8th Street between Mission and San Carlos.

Thomas Hill was granted a use permit for construction of a third story of parking under the regularly allowed two story building on Mission between Third and Fourth, but was denied variences to construct additional building coverage for a proposed apartment structure as well as allow additional height for the structure, also on Mission between Third and Fourth.

Commissioner Gene Hammond reported that his committee was still looking into the moving window displays problem, acknowledging that present ordinances for signs and window displays are conflicting. The general feeling on the commission seems to be moving window displays or signs do not belong in Carmel.

In business not on the agenda, Commissioner Henry Hill asked the commission to look into the quality of food service offered by Esperanto Restaurant to Sunset Center audiences. He said he noticed that during the Bach Festival concerts very few people were aware that refreshments were being served on the upper terrace.

"There is no light whatsoever on the upper terrace... The result is total gloom, hardly in keeping with a festival," he said.

Commissioners recalled that a condition of the restaurant's lease was to serve Sunset Center audiences, but did not remember whether or not that meant serving food on the terrace as well as in the restaurant itself.

It was decided that the Cultural Commission as well as Sunset Center Director, Frank Riley, should be consulted before pursuing the matter further.

# More Hidden Valley

Continued from page 17

well known to local audiences in his role as Hidden Valley's summer orchestra conductor, has distinguished himself both as a conductor and a pianist.

Tickets for the series may be purchased by telephoning the Hidden Valley Music Seminars offices in Carmel Valley, 659-3115. Tickets for the five concert series will be $20; individual tickets will be on sale for five dollars for each concert except the dance performance which will be $6. It is suggested that interested parties make their reservations soon.

**FICTITIOUS BUSINESS NAME STATEMENT**

F 5194-13

The following person is doing business as: Dencraft at P.O. Box 6316, Carmel, Ca. 93921.

Laura Schweitzer, 116 Sea Foam, Monterey.

This business is conducted by an individual.

Signed: **LAURA SCHWEITZER**

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

**CERTIFICATION**

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**
County Clerk
By **JUDIE SEADLER**
Deputy

Dates of Publication:
July 24, 31, 1975
August 7, 14, 1975

Expires: Dec. 31, 1980

PC001


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*Chris of Carmel*

For the protection of the Carmel consumer, our two salons are printing the Redken retail price list.

**Beware: other stores may sell above these fair trade prices.**

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*Amino Pon "K-11"® Shampoo*
*8 fl. oz. bottle .....$1.65*
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*4 oz. tube .....$2.25*
*Climatress® Moisturizing Creme Protein Conditioner*
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*4 oz. tube .....$3.75*
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*Chris Comments*

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It has been brought to our attention by several of the local **REDKEN** shops on the Peninsula that **REDKEN** products are being sold by other than Professional Barber and Cosmetology Shops.

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**REDKEN** Laboratories in Van Nuys, California has submitted to each salon and shop which it supplies, a fair trade price list and suggest that only a marginal mark-up of approximately 1/3 be charged for each product. They only sell their products to Beauty Supply Houses and Licensed Cosmetological and Barber Establishments and require proof of license before we are allowed to sell these highly professional products.

Any shop or store which carries these products other than the above mentioned is doing so in an underhanded way. There is absolutely no recourse to **REDKEN LABS** for any product purchased from other than a licensed establishment.

Therefore, be sure that you are not being overcharged and compare the prices you are paying for your **REDKEN** products with the prices listed in the **AURA HAIR DESIGN** ad in today's paper. Patronize your local **PROFESSIONAL REDKEN SALON** for professionalism and fair trade.

Thank you for reading,

*Chris*

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*PARTY PLANS*

# Menus for drop-in guests

By PHYLLIS JERVEY

Carmel's fickle sun doesn't always shine on summer visitors yet they still arrive bumper to bumper. This misty cool weather attracts those who live inland: These sweltering escapees relish our morning and evening fog. Also there are our quaint shops and restaurants, art and music programs... everything for the most discriminating.

If the Pebble Beach-Carmel hostess is wise she should plan a "weather permitting" menu for drop ins. This means a versatile main dish that can be moved from the patio charcoal area to ones living room with just a twist of a wrist. The following entertaining tips cover a Patio Supper but are also geared to an indoor easily managed meal.

Weather Permitting Supper
Fruited Wine Cooler
Hamburger and-or Frankfurter
Kebabs with Marinade
Sunshine or Fog Casserole
Golden Sweet Corn
Wine Sherbet

**Fruited Wine Cooler:** Combine one pint of blueberries with 3 diced bananas, 1 can pineapple tidbits, 1 can lemonade concentrate, undiluted rose and saterne wine. Combine fruits with syrups from canned fruits, mix with the lemonade. Chill well then put ¼ cup fruit mixture into each tall glass. Add tiny ice cubes. Fill with wines. Serve with rainbow straws and long stemmed plastic spoons. The fruits can be stored in the refrigerator for 3 days without losing color.

For **Hamburger Kebabs:** Combine 2 lbs. ground beef with 1 cup rolled oats, 1 tsp. salt, a dash of pepper, some prepared mustard and horseradish, 2 eggs. Mix well with fingers making into small balls by shaping the meat around large pimiento stuffed green olives. Marinate several hours in the following marinade. Drain and thread on skewers alternating with canned mushroom crowns and squares of green pepper. Place on grill over hot coals. Cook to desired degree, turning once. Brush with the drained marinade. For the **Frankfurters:** Cut them in fourths crosswise. Marinate several hours, then drain saving the mixture. Alternate frankfurter pieces with cherry tomatoes on skewers. Grill in oven or on outdoor barbecue.

**Marinade for Both:** Blend 2 Tbsps. cornstarch with about ¼ cup cold water, one third cup vinegar, 2 Tbsps. light brown sugar, 2 cups burgundy wine, 1 sliced onion, 4 crushed peppercorns, 1 crumbled bayleaf, salt to tase. Stir over low heat until thickened. Pour over meats at cooking time.

**Sunshine or Fog Casserole:** Sauté 2 small chopped onions and ½ cup minced celery hearts in some butter. Combine 1 cup milk with 1 cup chablis wine, 2 eggs slightly fork beaten and some seaonsed salt. Mix with sauteed vegetables and snipped parsley, 2 cups shredded Swiss cheese, 2 cups cooked whole grain part brown and part white rice. Pour into buttered casserole. Sprinkle top with extra parsley, also some paprika. Bake until lightly browned. Keep hot until serving.

Finish off with wheels of roquefort cheese and unhulled long stemmed strawberries. Have a bowl of powdered sugar in which to dip the latter. Plenty of crackers for the cheese and why not Monterey Jack also. It is bland and shall we say quiet in contrast to the stronger French one.

We seem to have forgotten a salad with which no self respecting Carmel out or indoor party is not complete. **Crispy Red Salad:** Mix 2 cups finely shredded red cabbage with ½ cup thinly sliced sweet anise, celery or cauliflower and 2 Tbsps. finely chopped onion. Just at serving pour the following dressing over the refrigerated mixture. One Tbsp. sugar, 1 tsp. salt, ¼ tsp. corriander or celery seed, one third cup tarragon vinegar, 3 Tbsps. salad oil. Put these into ½ pint Mason jar. Shake. Makes 6 servings.

How about a refreshing sherbet that improves on reposing a few days in your freezer tray. This tested recipe cleverly marries the flavors of red wine and orange juice. **Wine Sherbet:** Combine 2 cups water, ¾ cup corn syrup and sugar, each and 1 Tbsp. grated orange rind in saucepan. Place over low heat stirring until sugar is dissolved. Bring to a boil then simmer 5 minutes without stirring; cool. Add ¾ cup, each orange juice and red wine to cooled syrup. Pour into freezing tray keeping it there until firm. Then beat 2 egg whites until stiff. Remove frozen mixture from tray to a chilled bowl. Break up with a spoon and beat until free from lumps but still thick. Fold in stiffly beaten egg whites. Spoon into tray, freeze until firm. Serves six and is it cool.!

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| 6. Pebble Beach Drugs | Pebble Beach |
| 7. Carmel Drugs | Carmel (Ocean Ave) |
| 8. Ventana Store | Big Sur |

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By Appointment THE BARBER 625-1888

# Seniors tourney scheduled

The fourth annual Almaden Vineyards' Vintage Pebble Beach Senior Open Tennis Championships will offer the largest purse ever for senior players with $30,000 dispersed to the men's 45 singles and doubles winners.

This most prestigious event, set for September 18-21 at the Beach and Tennis Club courts in Pebble Beach, will be played concurrently with the 86th Pacific Coast Senior Championships. Both are sanctioned by the U.S. Lawn Tennis Association.

Andy Briant, host professional at Pebble Beach, will be tournament director and will conduct qualifying matches if needed on September 16 and 17.

Frank Sedgman of Australia is expected to be on hand to defend his title, and it is hoped that all the tennis greats who participated last year will return for this popular four day event.

Last year's players, such as Pancho Segura, Pancho Gonzales, Don Budge and Gene Mako, the wonder team of the 30's, Torben Uhlrich of Denmark, Sven Davidson of Sweden, etc., collectively it is believed represented more national and international tennis titles than had been assembled at any other tournament.

Proceeds from the tournament will benefit the Monterey County Symphony Guild whose tennis chairman is Mrs. Douglas Brown of Pebble Beach. Ticket information can be obtained by writing her at P.O. Box 1006 or calling 624-2677.

Assisting Mrs. Brown on her committee will be Mrs. Richard Sippel (Pat) as Vice Chairman, and head of ticket sales. Other Carmel residents who are already at work on the committee are Mrs. Ralph Thompson, Mrs. Peter Wright, Mrs. Pat Connally and Mrs. Blair McDonald, Mrs. Dale Glasco and Mrs. John Buffington, both of Carmel Valley.

Mrs. Hartley C. Dewey of Carmel is President of the Symphony Guild and serves as consultant to the Chairman of the Tournament Committee along with David Hughes, President of the Monterey County Symphony Association and Sidney Lee, Vice President of the Association.

**NOTICE OF INTENTION TO TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES**

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: Space 137, Carmel Plaza S-W Corner of Ocean & Junipero, Carmel, CA.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Bona Fide Public Eating Place.

(Name of Applicant)
**CELLAR MASTERS, INC.**

Date of Publication:
July 31, 1975

PC 006

# classified

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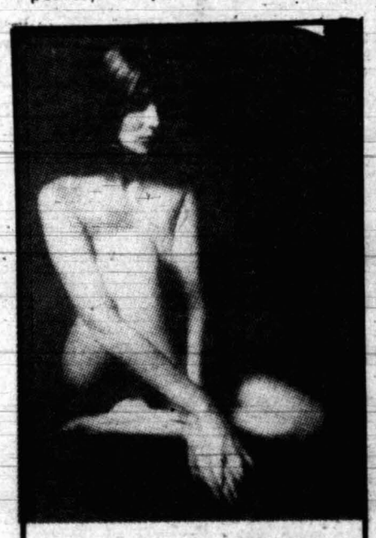


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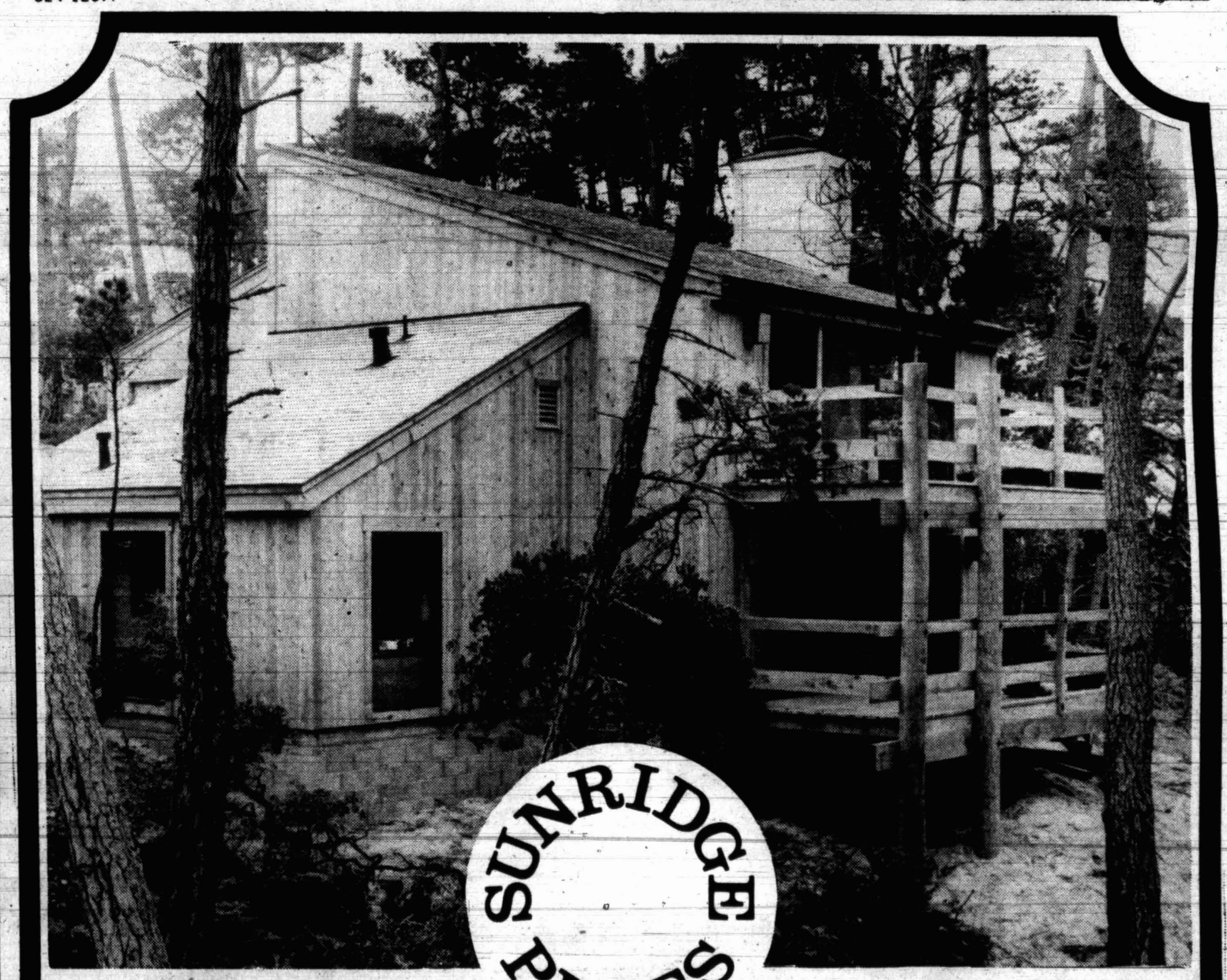

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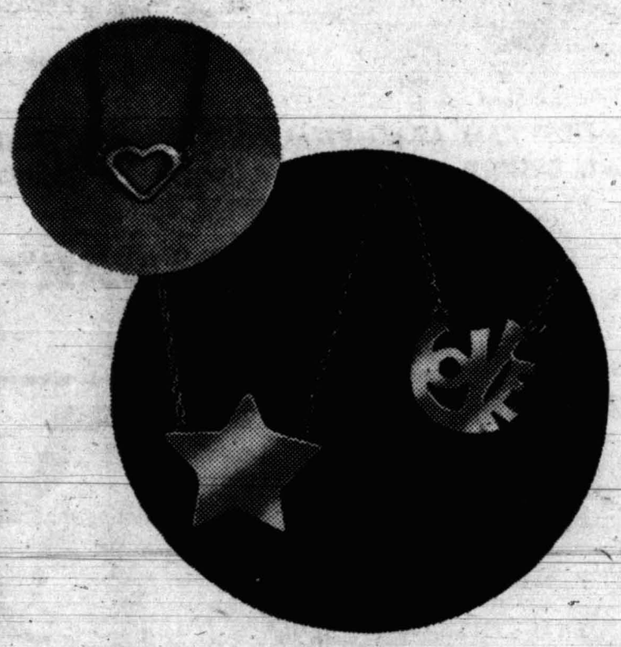

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| DOWNTOWN SALINAS | 246 MAIN ST. FRIDAY UNTIL 9 P.M. | 424-2945 |
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## Yard Sales

**PARKING LOT SALE:** Catholic Church in Carmel Valley Village. Saturday, August 2nd, 10 to 4.

## Misc. For Sale

**ALUMINUM PLATES**, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

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**GO KART FOR SALE**- super clean, excellent condition. Call 659-4628 after 4:00 p.m.

## Wanted

**USED FENCING** to contain dog. Snow fencing preferred. 624-1759 after 5 p.m.

**ANTIQUES WANTED**. We are constantly looking for good antiques -- porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship, 624-5757.

**WANTED FOR A GOOD CAUSE**: The United Nations Association Center and Gift Shop in Carmel at 5th and Dolores needs a jewelry case. Donations are tax-deductible. Call 624-4888.

## Boats For Sale

**FOR SALE:** 18 foot family fish and ski boat. Light hull; 50 horsepower outboard motor; radio; running lights; good trailer. Also few ski equipment items. $900 or best offer. Call 373-1421 after 6 p.m.

## Autos For Sale

**PORSCHE 911** — 1974. Showroom condition, many extras. 384-5308.

**1974 VOLVO** 144 GLO Sunroof, AM-FM-8 track, reasonable. 20,000 miles, 624-3478

## Business Opportunities

**SPECIALISTS**

**MONTEREY REALTY COMPANY**. We have over 100 businesses for sale in ten different cities from $2,000 to $2,000,000. If we don't have what you want in our two offices we'll locate it for you through our out of town and out of state cooperating business opportunity brokers. Should you wish to sell your business call on us for appraisal and advice. Take advantage of our national advertising at no cost to you.

**375-9838**

Where Cass and Webster Meet

**AVON. BORED?** Meet new people selling famous products close to home. Make excellent earnings. I'll show you how. Call for details: Denise Melander, 373-1770.

## Vacation Rentals

**KIRKWOOD**,(30 minutes from South Tahoe) summer rental, new chalet. Sleeps 8, AEK; excellent hiking, riding, boating, fishing. Week-month rates. Nilsen, Box 22, Kirkwood Meadows, California 95646. (209) 258-8807 or (415) 456-3886.

**CARMEL**: completely furnished, charming 1½ bedroom apartment. Available weekly, $125.00. Close to town. 624-0998.

**OCEAN PINES CONDOMINIUMS** — 2 bedroom, 2 bath. $650 or shorter term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment, 11-4. 625-1400.

**WE HAVE FURNISHED** homes available by the week or month — Lincoln Green Cottages by week or day. Barbara Wermuth, Carmel Realty, 624-6482.

**VACATION RENTALS**, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

**A-FRAME** studio apartment. Fireplace, light cooking. Sleeps three. $95-week. 625-1608.

**NO HEATING WORRIES IN HAWAII**- House for rent in Lahaina Maui, October thru March, for special retired couple who love luxury and gardens. 2 blocks from beach and shops. Plenty of bananas, papayas and flowers all year. 2 bedroom, 2 bath, swimming pool and more. $600.00 per month-water and gardener included. Write: Owner, P.O. Box 283, Lahaina, Hawaii, 96761 or better still-come and see.

## Wanted To Rent

**WANTED BY NONSMOKING** Professional woman — one bedroom unfurnished house with kitchen in Carmel, September 1. Excellent references. 624-5670 after 6 p.m.

**QUIET, RESPONSIBLE,** employed person needs cottage or studio in Carmel Valley or Carmel by August 1. 659-4368 after 5:00. Robert Intersimone.

**NEW CARMEL LIBRARIAN** needs unfurnished, 2 bedroom, 2 bath house, available by end of August. Carmel preferable. Reasonable rent. Call library at 624-4629.

**NEED VACATION HOUSE** (motel in Carmel O.K.), October 15-30. Will exchange for use of Ft. Lauderdale home anytime. Contact (408) 242-3302.

**EXECUTIVE SECRETARY,** Carmel resident needs 3 to 4 bedroom rental by August 15th. $350 to $400 month. 624-6812 after 6 p.m. or weekends.

**PROFESSIONAL WOMAN** desires unfurnished house to rent possibly with small studio-guest cottage and-or lease-option. Upper 40's - low 50's. 624-6297 or 625-0955.


SUICIDAL THOUGHTS?

When you are depressed or lonely call the people who care.

SUICIDE PREVENTION CENTER OF MONTEREY COUNTY

373-0713


## For Rent Commercial

**OFFICE SPACE FOR RENT**. Carmel Valley Road near Quail Lodge. $87.50-month. 625-2737.

**OFFICES SHOPS STORES** now available in historic White Oak Inn Shopping Center, Carmel Valley. Suitable for real estate, attorney, one complete restaurant set-up and one specialty shop. Also, two artisans studios. Excellent terms to financially secure tenants. 624-7477.

**CARMEL RANCHO** Shopping Center. For lease, retail or professional. 854 sq. ft. West side of Carmel Rancho Blvd. 624-1209.

**SHOP OR OFFICE SPACE** available in downtown Carmel. 400 to 900 square feet. Write to Box 3087, Carmel or call 408-624-5412 days or 624-9541 evenings.

## For Rent

**RANCHO CERRITOS MOBILE HOME** Park, Santa Cruz County's newest luxury adult park. Models on display that qualify for 5 per cent income tax deduction Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391

**CARMEL HOME** for lease. 3 bedroom, 2 bath, excellent condition. No pets. $425.00 per month includes gardener and ½ water. South West corner of Camino Real and 15th Avenue. References. Aailable July 28th. 373-6049 or 624-1079.

**GUEST HOUSE** on private estate (Marin County). Refined lady over 55 only. $295 monthly, 1 year lease. Includes all utilities. Near bus. (415) 456-8411.

**FOR RENT:** Carmel area. Two bedroom home with fireplace; wall-to-wall carpeting; garage. Adults only — no pets. $325 monthly. 659-4016.

**DOWNTOWN, UNFURNISHED** 2 bedroom, bath and a half. No kids, no pets. $375.

**QUAINT COTTAGE**, secluded in Carmel Valley Village. Partly furnished, including refrigerator and stove. $150.00 624-7477

**UNFURNISHED 5** bedroom, 3 bath. Studio. Immaculate. $600.
**SAN CARLOS AGENCY**
624-3846

**GUEST HOUSE** on private estate. Refined lady over 55 only. $295.00 monthly, 1 year lease. Includes all utilities, near bus. (415) 456-8411.

**CARMEL POINT** 2 bedroom 2 bath furnished house. $400.
SOUTH OF OCEAN ave furnished 2 bedroom house 2 bath $265.
UNFURNISHED SOUTH of Ocean ave, 2 bedroom house $375.
**VILLAGE REALTY**
624-3754

**CARMEL VALLEY**, Spanish style three bedroom, two bath plus private studio apartment. Pool, orchard, greenhouse. Long lease, negotiable. (415) 366-1347.

**CARMEL WOODS**, unfurnished modern home, 3 bedroom, 2 bath, fireplace, sundeck, double garage, $380. month, lease references, Cetin Reality - 624-6270.

**CARMEL**, 2 bedroom, fireplace, laundry room. All utilities paid. $350. 373-5204 evenings.

**DOWNTOWN UNFURNISHED** 2 bedroom, bath and a ½. No kids or pets. $375.00

**DOWNTOWN UNFURNISHED** 2 bedroom, bath and a ½. No kids or pets. $375.00
UNFURNISHED 5 bedroom 3 bath. Studio. Immaculate. $600.00
**SAN CARLOS AGENCY**
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**2 BEDROOM**, 1 Bath, modern kitchen, laundry facilities, recently redecorated, sunny, private, 5 blocks to postoffice. 624-4056 weekends or 1-415-864-1846 weekdays, collect.

**FOR LEASE** atop Carmel Knolls Drive - unfurnished 4 bedroom, 3 bath, 2 fireplaces, large family room with wet bar. 3,000 sq. ft. Freshly redecorated. Call evenings (408) 267-8452 or 624-4048.

**ENCHANTING FURNISHED** Cottage 2 bedroom 2 baths lease 6 months or 1 year. $450 624-2709


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## Real Estate For Sale

**CARMEL BY OWNER.** Three bedroom, 2 bath with studio on 60 foot corner lot. $65,000. 624-6997.

**ATTRACTIVE HOME** in Carmel Living room looking onto enclosed brick patio. 3 Bedroom, 2 Baths, large crafts area. Separate storage room. $72,500. 624-8166, Owner.

**HACIENDA CARMEL** one bedroom unit. Lovely views and Garden. $33,000 firm. 624-8261, ext. 230 or 489.

**SMALL CARMEL** motel for sale. 624-3313.

## Acreage

**CASANOVA — 9th,** spectacular 66x100 foot lot. Ocean, hills, tree view. 624-1405.

# REAL ESTATE

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**This newspaper will not knowlingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.**

## Business Services Directory

**C.V. Mobil Service**
TUNE—UPS
BRAKES
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design layout
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remodeling and repair
cabinets and displays
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**CALL**
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All of our student applicants are carefully screened and only those meeting job - order specifications are referred.
**Student Employment Service.**

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since 1944
License No. 262103
**P.O. Box 5071**

**CARMEL VALLEY DISPOSAL SERVICE**
Serving You
From Big Sur to Cachagua
**COMMERCIAL CONTAINERIZED SYSTEM**
P.O. Box 746, CARMEL
you can now pay your bills
at Steinmetz Pharmacy
**624-3310**

**DEL MONTE COIN-OPERATED LAUNDRY**
(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers
**Open 7 days a week**
**7 a.m. til 11 p.m.**

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**Phone 624-8221**

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Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
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*For as little as $18.00 PER MONTH*

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181 Calle Del Oaks Place, Del Rey Oaks Phone 899-4000

## *RARE*
## BIG OCEAN VIEW

This lovely home features three bedrooms, two baths, two fireplaces, living room dining room combination with breakfast room in the kitchen. The former 2½ car garage has been converted to a one car garage with the other side a laundry-work room with Maytag washer and dryer, sink and it's own water heater. Ribera Road in Carmel Meadows. Landscaped.
Completely Furnish, $137,500.00
Without Furniture $132,500.00
624-8285

## PEBBLE BEACH

Near lodge 3 bedroom 3 bath plus large den and dormer space. 3 car garage. Nicely secluded but not isolated. $148,000.

## INTRIGUING—

is this two level contemporary Carmel house which features individualized styling with sound engineering and structural principles. 2 bedroom, 2½ baths, large den, or music room. Close in. Price: $102,500.00

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(408) 624-6461

## PEBBLE BEACH PRICE CHANGE

Drastically reduced to sell immediately, this four bedroom, two and ½ bath Pebble Beach home one block from Del Monte Lodge and featuring a lovely view of the Cove is the best buy in this exclusive area. Half acre lot is an extra plus for minimal taxes and maintenance. Formerly $159,500. Now $125,000. Call for further details and appointment for viewing.

***Pebble Beach Realty***
Box 851 Pebble Beach 408-624-5900

## Maggie Arnold Real Estate

ON LAUREL DRIVE IN MPCC. 2,150 sf +/- of comfortable living accented by huge 30 x 19 living room with fireplace wall, formal dining room, 4 bedrooms, 2 baths and gracious entry. $78,500.

ON LOVELY ABALONE COVE. 2 acres +/- just north of Rocky Point with private beach. Superb view of the rocky coastline.

PALO COLORADO ROAD FRONTAGE. 6.127 acres nestled in the oaks and redwoods. $10,975.

FOR YOUR CARMEL VALLEY HIDEAWAY. 40 acres +/- in sunny, rural Cachagua area. Oak covered 40 acre ridge. Just $950 per acre, 15 per cent down.

550 C-2 Hartnell St., Monterey
373-4427

## CARMEL VALLEY GOLF COURSE

Across from greenbelt on seventh fairway, 2800 square feet of sheer luxury. Master bedroom has dressing room, bathroom has sunken tub plus stall shower-powder room. Two large guest rooms share beautifully tiled bathroom in private wing. Dream kitchen has large breakfast room and all rooms are professionally decorated. Separate dining room and living room have golf course view. A terrazo floored gallery connects all rooms, including a library-den with second fireplace and wet bar. Oversized garage has opener. Excellent landscaping complete with sprinklers and a very private patio has a 30' swimming pool and built-in gas BBQ. What more can you ask for $135,000.

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**Fern Canyon Road**
**Adjoining north of Highlands Wedding Chapel**

A good lot three blocks from the post office with water and plans. $37,500

Fixer-upper — very small but only 1000' from town. $42,500

South of Ocean and a short walk to town. 2 bedrooms, 1½ baths on a level lot. Small but the price is right and the home is up to code. If buyer will pay closing costs the price is only $49,800

Three bedroom two bath with a double car attached garage on Stewart place — a good home and asking only $69,500.

Carmel Income property — Three units — Rustic with good potential — By appointment only — offered at $69,500.

South of Ocean on Carmelo. 4 bedroom 2 bath. 2 story lovely old home. $87,500

South of Ocean on Camino Real. An Ideal family home. 5 bedrooms 3 baths plus family room, new carpet. Immaculate. $99,500

On the 13th green at Spyglass — An absolutely immaculate 3 bedroom 3 bath townhouse. Offered at $124,500.

New 4 bedroom, 3 bathroom family home with immaculate Ocean View. Qualifies for tax credit. $149,000

### FANTASTIC OCEAN VIEW

Pt. Lobos—Monastery Beach—Mountains—3 bedrooms, 4 baths (master suite has two). This home is spacious and in "New House" condition. Large living room with separate dining room. Completely modern kitchen with all new appliances and separate laundry room. Can be seen anytime. Reduced to $149,500.

## CARMEL BAY, REALTORS
**Mission at 5th Carmel**
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### JUST REDUCED!

Hatton Fields offers you peace, privacy and prime location. Large yard and 3 bedrooms, 2½ baths with family room.

$67,500

### SECLUDED SETTING

Carmel 4 bedroom only 6 years old. The large living room has a fireplace and sliding doors lead out to a very private deck.

$76,500

### SUNNY SAN BENANCIA

Secluded 1½ acres with a 2100 Sq. Ft. country style home of 3 bedrooms. The extra features include a wine cellar and greenhouse.

$79,500

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## BUSINESS OPPORTUNITY

Established Carmel Leather and Jewelry business. Excellent lease and location. No telephone information.

CARMEL ASSOCIATES
San Carlos & 7th
624-5373

## BUSINESS OPPORTUNITIES

RESORT MOTEL in beautiful Carmel Valley. Operating net $34,181.00. Pool and owners apt. with 17 units, room for 14 more. $350,000 with terms.

FRAME SHOP and GALLERY established 5 years. Good net and long lease with low rent. Shopping area location. $20,000 with terms.

**TOD COX — BROKER, Box 7108, Carmel, Ca. 408-625-2654 or 659-2729.**

San Antonio & 7th
(WATCH FOR THE SIGN)

**3 bedrooms 2 ½ baths**

Very desirable home in A-1 condition with lovely Ocean View and Close to the beach. Beautifully Landscaped for low maintenance. Fireplaces in the livingroom and Master bedroom. $99,500. Can be seen by appointment.

**JIM MUSTARD, Realtor**
Business Opportunities -- Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, John Ridley, Clint Downing
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S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Green House on Stilts
Carmel

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Dolores between 3rd and 4th west side.
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Ask your agent to show you this home, or call us.
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## CAN YOU IMAGINE THIS?

A rare, hard to find view of the beaches, the Pacific Ocean, lovely Carmel Bay. An internationally famous architect's own design. Put all this on Scenic Road, just a wee way from the very hub of Carmel-By-The-Sea shopping district and you have a 3 bedroom, 2 bath home that has dignity, beauty and the most desirable location. Please contact us and be amazed at its charm.

**ENOS FOURATT, Realtor**

REAL ESTATE...INSURANCE...RENTALS

## ANOTHER RARE VIEW

Of supreme quality construction, this nearly 5000 sq. ft. home offers again, an unsurpassed vista of the Pacific Ocean, Point Lobos and Carmel Valley. With 5 bedrooms, 3 baths plus many outstanding features, entertaining on a large or small scale is a delight. Great for warm, family living.

An Exclusive at $230,000

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John P. Carlin, 659-4028 G. Robert Henry, 659-2941
Pete King, 625-1058

## CARMEL VALLEY

A tastefully appointed 4 bedroom, 4 bath (including a separate guest quarters) home in the sunny area of Carmel Valley. Close to everything.

$182,000

A beautiful ADOBE home on a full, level acre. Vista view across the valley. 5 bedrooms, 3 baths. Walking distance to Village and schools.

$86,500

## BONANZA APARTMENT

An 8-unit apartment in better than new condition at famous Del Monte Beach. Amazing occupancy factor. Walk to the white, sandy beaches in 5 minutes. Live-in or live-out manager ok. New owner gets profit AND excellent tax shelter.

$260,000

## DIRT DIGGIN's

Super lot in Rancho Rio Vista. Nearly level one acre gives owner-builder views of both the valley and the sea.

$27,500

## GET HEALTHY

Carmel Health Food Store. Good downtown Carmel location. 1185 sq. ft. Fine lease.

$19,500

## CARMEL RIVIERA

A three bedroom, two bath home situated on a large lot in this prestigious area. Interior needs new carpeting, garden needs attention, however, the price is right at $65,000.00 or offer. Vacant and easy to show. Ask for Carr Pecknold

Again in the Riviera, three excellent building sites ranging in price from $25,000 to $35,000.00 Let us show you.

Monterey Peninsula Country Club, where you get the most for your money, especially this gem at 1089 Laurel Lane. Drive by this practically new 3 bedroom 2 bath home and if you like it we can make an appointment for you. The price is right at $88,500

## BUILT-IN QUALITY

No detail has been overlooked in this beautiful three-bedroom, three and one half bath home planned for fine family living and hospitable entertaining. The carefully planned convenience and luxury together with a beamed ceiling living room, formal dining room, spacious kitchen — dinette, plus the game room all combine to make this almost new home a rare find at only $118,000.00.

## CARMEL WOODS

But, only a short walk to downtown Carmel, is probably the best buy in the area, in a small Carmel charmer, with a big fireplace and open beam ceilings, at $59,000. Ask for Vince.

## WANTED

Someone to trade a nice 2 or 3 bedroom home in Carmel proper for a condominium at the mouth of the Valley. Up to $95,000

## THE VERY BEST

A panoramic ocean view across green fairways awaits you in this architect designed home of unusual elegance. High beamed ceilings accent the resawn redwood and glass walls. A gourmet kitchen, formal dining room, sunny dinette, gallery, cozy panelled den, magnificent living room and two bedrooms all open through sliding glass doors to extensive wooden decks. Luxurious hardwood floors, electronic filtering of air, time clocks on automatic sprinklers plus a southern exposure courtyard all combine to make this home "One of a kind." Irreplaceable at $225,000.00.

## OLD SPANISH VILLA

Only a few minutes from downtown Carmel, but with 4½ acres in the land of sunshine surrounding this heavenly hacienda. It makes you feel like you are in your own kingdom, with a large home and all the necessary outbuildings. Can be seen by appointment and the price is $325,000. Stop in and ask for one of our brochures. For an appointment ask for Vince Bramlet.

## CLOSE TO THE LODGE

A short walk from the Del Monte Lodge sits this magnificent contemporary home. A beautiful forest and ocean view accents this unusual residence complete with the ultimate in comfort, convenience and design. The two level plan makes this home ideal for the couple wanting a cozy residence for themselves with separate entrance for guests or visiting family. Cannot be replaced at $195,000.00

## BETTER THAN NEW

All the refinements have been added to this "one year new" three bedroom home located on a quiet lane with a sunny south rear yard overlooking a forest greenbelt. The tiled entry hall opens to a high beamed ceiling living room with unusual mirrors on both sides of a raised hearth slump stone fireplace. The formal dining room and large family room with fireplace and rear deck are convenient to a modern kitchen with all the built-in appliances. The excellent floorplan, decorator wallpapers, finest ceramic tile and quality light fixtures are just a few of the many reasons this home is Pebble Beach's best buy at $88,500.00. Owner leaving area so hurry, it's priced to sell quickly.

## CATTLE RANCH

Northern California. 4,000 acres for $885,000

## OCEAN AVENUE REALTY

Leo Tanous, Realtor — Jay Hopkins, Realtor
Carr Peckhold, Realtor — Vince Bramlet, Realtor

**625-1343**

P.O. Box 3322 — Carmel, Calif. 93921

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*EXECUTIVE HOME in Alta Mesa. 3 bedroom, formal dining room, wet bar, workshop, playroom, and family room. 3,000 sq. ft. in warm area of Monterey. $140,000*

## BRAND NEW OCEAN VIEW!

***New 3 bedroom home with commanding view overlooking Point Lobos and the Santa Lucia Range of Carmel Valley. Sunny location on cul-de-sac street. Enclosed front courtyard. $117,500. This home qualifies for the $2,000 tax allowance to buyer.*** 3545 Edgefield Place, Carmel

OPEN SUNDAY 1-4

## COUNTRY CLUB GATE CONDOMINIUMS

*Free standing homes. Two bedrooms, two baths. 5 to choose from!!! All electric kitchen, two car garage. Adult community.*

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Elisabeth Setchel, Realtor
Polly Chamberlin — Ada Roxbury
Sales - Rentals — Property management
Ocean Ave. & Lincoln
Phone 624-3754 — P.O. Box BB, Carmel

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## MPCC

Two years ago this dream home was finished and now is too large for the family. 4 bedrooms, 3 full baths, formal dining, large family room, gourmet kitchen. Corner lot with circular drive. Buy outright or trade for units or motel. $115,000.

## SPYGLASS WOODS DRIVE

Gen Takigawa, AIA, designed this stunning new home to compliment the greenbelt and views of the golf course. 4 bedrooms, family room, Kitchen Aid appliances. Must see to appreciate. Buy now and choose personal appointments. $135,000.

## TWIN TOWNHOUSES

Want income plus charming living close to town and Bay? These architect designed beauties in Pacific Grove each have 3 bedrooms, 2 baths, fireplaces, bay views, and many unusual features. $105,000.

## SATOW-AUCUTT INVESTMENT CORPORATION

373-2691

Real Estate Broker Developer — General Contractor License 304718

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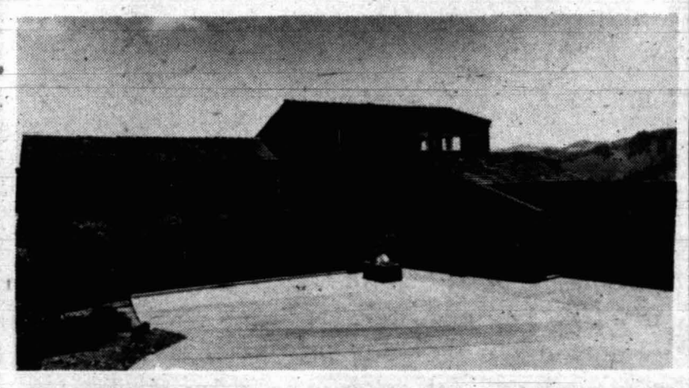
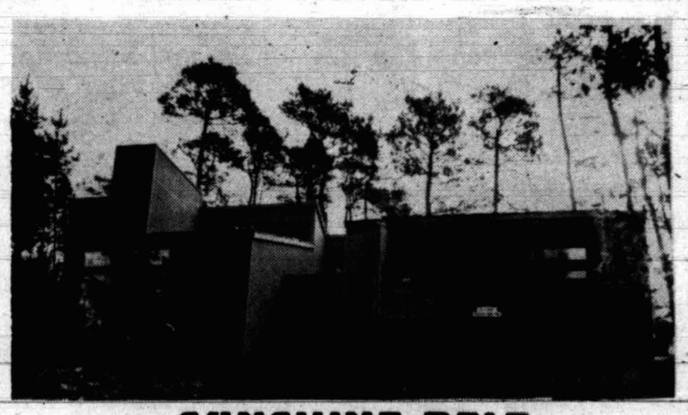
## BIRDROCK BY THE SEA

This exceptionally well-constructed home spells dignity from the moment you drive up the circular driveway to the Carmel-Stone front. Spacious rooms and your privacy is assured by an adjacent greenbelt to the huge patio in back of the property. There are three bedrooms, 2½ baths, panelled family or game room with bar, a heavy beamed living room and a beautiful fireplace. Of course, there is a heavy shake roof and some gorgeous oaks on this beautiful property. Low maintenance yard allows for your nice walks to the nearby crashing surf and the sea lions on Birdrock Island. Call and let us show you this exceptional buy we have listed at: $89,500.



## BEAUTIFUL CARMEL KNOLLS

Contemporary Architect designed custom built family Dream Home. 3,000 square feet consisting of four bedrooms, 3½ baths, on a ¾ acre lot with magnificent views. Design provides exceptional acoustical privacy with a Master Bedroom Suite. Youngsters bedroom wing, recreation room, den-guest room, living and dining room, family kitchen, and utility room. In beautiful Carmel Knolls, close to Carmel High School and Carmel Middle School. Shown by appointment only.



## SUNSHINE BELT OF PEBBLE BEACH

Upper Pebble Beach's newest contemporary home, situated on a privacy affording lot, overlooking permanent greenbelt with a tiny water view!! Offering three bedrooms — Master Bedroom Suite with dressing room, two large baths, a formal dining room, top of the line appliances including Microwave oven, in the very modern kitchen with serve-thru window to a lovely family room. This architect designed home has outstanding features such as: terrific floor plan with no wasted space, extensive use of glass, oakwood floors (the kind you seldom find anymore), 18 foot high cathedral ceilings, an abundance of redwood decking and balconies. Completely insulated, two ceramic tiled fireplaces and skylights. TREMENDOUS VALUE AT: $105,000.

*Herma Smith Curtis*
REAL ESTATE

*Junipera at 5th, Carmel*
*624-0176*
*77 Soledad Drive, Monterey*
*372-4508*

# DEL MONTE
## REALTY COMPANY

### *AIM FOR THE BEST*

*...and you'll get the liveliest! This home, located in Carmel is one of the very few located directly on the beach, facing the ocean! There's also an additional lot included in the price. 3 large bedrooms, 3 baths, living room, family room, dining room, kitchen with all electrical appliances, and a separate studio and bar. Decorator wall coverings, draperies and shutters included. A home you can't resist and won't want to miss! Come take a look today — 624-5378. $195,000.*

### *MPCC*

*You'll love the serene setting among the pines of this new 2100 square foot home on a quiet cul-de-sac in the Country Club area. Featuring 3 bedrooms; formal dining room, open beamed cathedral ceilings, terazzo tiled entry, stone fireplace and a spacious deck. And to make this home complete, it qualifies for the $2,000 tax credit. For an appointment to see, call 624-7951. Priced at $92,000.*

### *PEBBLE BEACH*

*Here is a 3 bedroom 2 bath home located on Middle Ranch Road in Pebble Beach. It contains a family room, dining room, nice kitchen and a living room with a fireplace. There are approximately 2304 square feet in this lovely home. It's beautifully maintained with a spacious feeling overlooking a greenbelt and offering excellent privacy. The price? $98,500. Call 624-5378.*

### *NEW ON THE MARKET*

*This beautiful 3 bedroom 2½ bath home is located in the Valle Carmel tract. The family room, dining room and living room all have open beam ceilings. There are two fireplaces and a wet bar. Among other special features are an atrium with a fountain, a small orchard, 20 x 40 lake shaped, all automatic swimming pool, ½ bath in pool house-garage. This home is so nice you just HAVE to see it to fully appreciate the relaxed atmosphere which exists here. Priced at only $99,500 this one won't last long. Call 624-1536 today.*

### *CARMEL CHARMER*

*This Carmel Charmer has had a lot of tender loving care and modernizing. It sits on a large lot in a beautiful setting midway between Carmel beach and the Village. This home contains two bedrooms, two baths, living room, dining room and den. It's within walking distance to an elementary school and two blocks to school buses. Asking $82,000. Call 624-1536.*

### *SPANISH HACIENDA*

*This lovely 4 bedroom 3 bath home can be your own Spanish hacienda, with a lovely walled garden. Just a short walk to the Beach and close to the Country Club, this Spanish styled home has all the modern conveniences. Priced at $152,500. Call 624-1536.*

# SEVEN CITIES
·BY THE SEA·

### A Sweet Little Home Just for two-or More?

This little nest was recently purchased but the buyers plans changed so we can offer this property to you. Two bedrms, two baths, small den, and a modern kitchen complete with dishwasher. Also a cozy fireplace and almost new carpets. There are two brick patios and the house is well placed on the lot so there is room for expansion. The location is private and close to town. Vacant and offered at $56,500.00

### Sunshine Galore

Seldom is there such a quality built home available for sale by the original owners, and so fairly priced, and so private too. This residence is four years young and contains 2000+ sq. ft. 3 bedrms. 2 baths. All mechanical equipment, appliances, and finishing details are on the highest quality and standards. Much thought has been devoted to planning for convenience and storage. The color scheme is neutral and appealing. Sales Price: $94,500.00

780 Munras Ave.
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## WHAT A VIEW

View oriented custom home in Carmel Valley, View includes Point Lobos and the Lower Carmel Valley. Three bedrooms all with generous space — family room — double garage with storage galore — low yard maintenance. You can't miss at $91,500.00

**JAMES FOSTER, REALTOR**
Carmel Rancho Shopping Center
**624-2789**

**HOUSE AND GUEST HOUSE, ONLY $64,500**
In ANY location this would be cheap, but this 2-bedroom, 1-bath house with studio guest house is on a 60' x 100' lot, SOUTH OF OCEAN, walking distance to TOWN and BEACH, which makes it a super buy. The house needs a little decorating. Some updating of the bath and kitchen was done about 15 years ago. The value is definitely here.

**4 BEDROOMS ON 2 LOTS, ALMOST IN TOWN**
And a super, big old house it is, too. The kitchen and baths are very much updated, but where remodeling would ruin the atmosphere, the house has been left alone. It is beautifully maintained. There are 2½ baths, three fireplaces, large sunny patio, beautiful grounds, and a peek at the water. Two blocks South of Ocean, half a block to the business district. Your chance to be a 1-car family. Terrific value at $137,500.

**NEW, 3-BR, 3-BATH HOME, CARMEL POINT**
This exceptionally well-built new home is in the very best part of the Point, which in turn is one of the best parts of Carmel. It is a most attractive, 2-story house with a separate dining room and a den, or 4th bedroom, as well. Priced to sell at $130,000.

**3 BRS AND DEN NEAR RIVER SCHOOL, $79,500**
Excellent value here in a family home in a family area, just a short walk to Carmel and River beaches. Shake roof, oak and quarry tile floors, den can serve as fourth bedroom, sunny (weather permitting) patio, easy-care garden.

**4 BEDROOMS, DEN, HUGE RUMPUS ROOM, VIEW**
The view is of the ocean, Point Lobos and the mountains. The house is almost new and it's a real beauty... it has EVERYTHING you'd expect in a top quality home in an exclusive neighborhood, separate dining room, 3½ baths, double oven, garage door opener. The rumpus room is 19' x 34'. About 3,000 sq. ft. of house for $135,000.

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Michael Cloran, Chris (Scott) Stuart, William Jennings,
Betty Cross, Rental and Property Management
Barbara Wermuth, Vacation Rentals

## OPEN FOR INSPECTION SUNDAY 1:00-4:30 PM
## 4168 SUNSET LANE PEBBLE BEACH

There are two pictures from the inside of a most intriguing and interesting house in Pebble Beach. This is not just one of the more ordinary homes. Supported on huge poles, and made completely out of Douglas Fir, this house has received many accolades for its uniqueness. It won the Sunset Magazine award, it has been pictured in the Home section of the Los Angeles Times, and also seen in the Christian Science Monitor. Pictured above you are looking at the living room (left) and the dining room. The living room includes a Franklin fireplace which is seen against the 2½ story side wall. Adjacent to the dining room is a very warm and cozy kitchen. Two baths and two exquisite bedrooms, are yours, surrounded with windows that will allow you to view Point Lobos. To top off this marvelous house, included features are: a den, a loft, a storage room, a patio and a big carport.

All this and much, much more for only $119,500. Come and see for yourself just what an intriguing house this really is. Please call for gate clearance.

# CHRISTOPHER BOCK
## Real Estate

MISSION BETWEEN FOURTH & FIFTH
POST OFFICE BOX 2079
CARMEL, CALIFORNIA 93921

PHONE (408) 624-1838

SOUTH OF OCEAN AVENUE — Remodelled and redecorated two-story home ideal for an active family. Two bedrooms and bath on main floor and a 34 x 16 bedroom with bath topside. Large kitchen with breakfast area. 10 x 19 laundry and hobby room, 10 x 20 semi-finished ground level room for workshop, detached 16 x 20 studio cottage with plumbing and heating ideal for painter or craftsman. $88,500.

HATTON FIELDS FAMILY HOME — The perfect layout for family living. Entrance hall, offset living room (with high beam ceiling), family style kitchen with deluxe appliances and a BBQ in the dining area, a family (or dining) room with fireplace, three bedrooms plus a master suite with fireplace and adjoining Jacuzzi room where mother can relax after everyone's bedded down. Double garage, two water heaters with circulating pump. Handy to all schools. Just listed at 92,500.

PESCADERO HEIGHTS AREA OF PEBBLE BEACH — Immaculate home on a level half acre. Large entrance hall, dining room, family room with brick fireplace, two bedrooms, den, 2½ baths. Inviting entrance courtyard in front, protected patio in rear. All like new. Owner leaving the area asking $110,000. Fresh on the market.

## GEORGE CONN REAL ESTATE

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San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

## OPEN HOUSE
### SATURDAY-SUNDAY 1-4

Just listed: You've often heard of Carmel charmers — but this is a charmer to beat them all! Walking through the gate and up the pathway, you enter a cozy living room with beamed ceiling and delightful fireplace with gas burner. There are two bedrooms and a bath, and colorful kitchen with attractive Mediterranean-style tile counters and a tile floor. In the rear is a pleasant sit-out area, just right for outdoor living in a quiet area of Carmel. There's also a separate building that could be used as garage or studio. If you can't see this at open house, call for an appointment anytime. Guadalupe between 2nd and 3rd. $57,500.

If luxurious living is for you, then you should see this large residence on Stevenson Drive within a block of Del Monte Lodge. It has five bedrooms, five and one-half baths and an enclosed swimming pool with sliding roof, Jacuzzi, and sauna. The enormous master suite has its own sitting area and fireplace. Offered at $255,000 and can be seen at any time.

And if lots of space is a prime requirement, you should see this 4300 square foot home just a putt from the eighteenth at Spyglass. There are three bedrooms and three and one-half baths on the main floor, plus a separate apartment consisting of bedroom, bath and big game room with fireplace on the lower level. $149,750.

## CATLIN-McEWEN, Realtors

Mission Street Between Ocean and Seventh
P.O. Box 4235, Carmel, Ca 93921
Tel: (408) 624-8525

JUST LISTED... and here is a really nice home on a quiet street walking distance to town... perfect for retirement. Cheerful 2 bedroom 1 bath home, living room with used brick raised-hearth fireplace and picture window looking out to sunny walled patio (as does the master bedroom). Nothing to "fix up" here, and a pleasure to show. $62,500!

NEAR THE BEACH on Carmel Point... a real "charmer" and a good buy! Three bedrooms, 2 baths, separate dining room, living room with cathedral ceiling. The spacious master bedroom is paneled in beautiful select redwood and features a unique indoor planter box with New Zealand tree fern and skylight. The baths and kitchen are done in special decorative tiling and there are two decks plus a walled aggregate patio. The draperies, washer, dryer and refrigerator are included in the attractive price of $89,500. Show on appointment.

HACIENDA CARMEL... an adult community of attractive garden apartments in a lovely setting with hill and valley views. For your inspection we have several desirable units now available:

$20,500 Studio Apartment — you just can't beat this price!

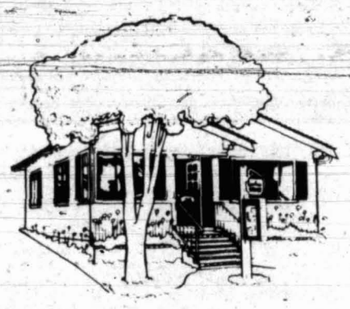
$28,950 1 bedroom, 1 bath with eastern exposure.

$29,950 1 bedroom, 1 bath faces south. Owner may carry papers.

NEAR THE CARMEL-PEBBLE BEACH GATE. Handsome architect-designed split-level 2 year old redwood home. Three bedrooms, 2 baths plus den. Deluxe in every detail and featuring ocean and golf course views through picturesque pine and eucalyptus trees. A striking home offered at $120,000.

LOOK AND COMPARE! A very pleasant, nearly new home with a peek of the ocean yet! Three bedrooms, two baths, living room with open beams and fireplace, dining area opens onto rear patio, kitchen with all the built-ins. A good buy at $69,500!

CARMEL HIGHLANDS ACRE. A beautiful level corner site near the Highlands Inn. Lovely oak trees. There is no water available until the present water moratorium is lifted but this choice lot is a good buy now for your home of tomorrow. $27,500.



*We've a Home for You!*

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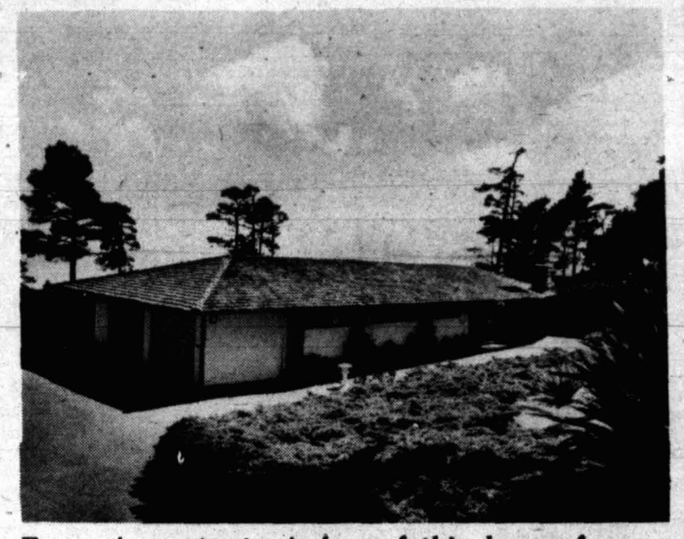
## *Lines from Lois*

### *Pebble Beach With a Priceless View*



***Every important window of this home frames the fine views of Pt. Lobos and the sea in this home which was not just "custom built," but custom-CRAFTED for the present owners who built it for their retirement, some 16 years ago.***

***And when they built their home to be not only beautiful, but flexible, and completely capable of providing them with the good life, they decided to add their own private "golf course" among the trees on the large (nearly 2 acre) site. Now you look at the view over the broad greens of your own private Tees, which REALLY gives you the feeling of being landed gentry! Located in Pebble Beach Heights, so there's quick access to the Lodge, too.***

***The quality and interesting details in this home will be noted and appreciated by the most discriminating buyer, especially one who wants a life filled with activities and special places in which to carry them out. Three or four bedrooms, three full baths, delightful bar-buffet for home entertaining with no help needed. Lower level would be a great apartment for an in-law and makes this home easy for two couples to share, too. We suggest you see it without delay.***

*Price $150,000*

7-31-75

*Lois Renk*
*Real Estate By The Sea*

Phone (408) 624-1593
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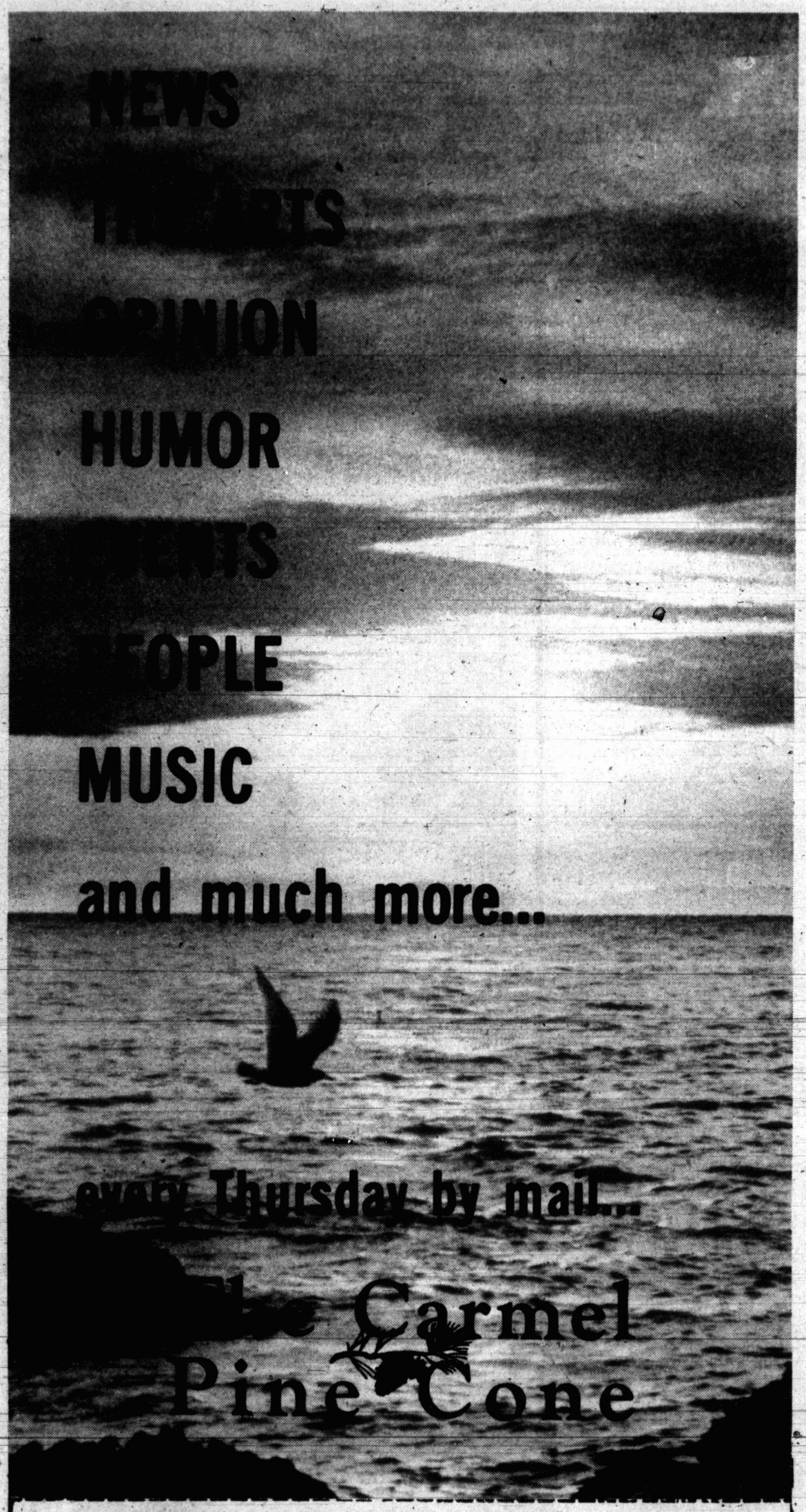


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*BOX G-1, CARMEL, CALIFORNIA 93921*


# Gentrain still 'rolling'

Railroads all over the country seem to be struggling for survival, but a unique train at MPC continues to roll successfully. That would be Gentrain, a "train" of courses that carries the student from the origin of man in August to contemporary times by June.

Gentrain will begin in the fall semester on August 20 with other regular MPC classes with a two week study of "Prehistory" which covers the prehistoric years to the year 300 B.C. From there, classes will travel through such time periods as "Earliest Western Civilizations," "Foundations of the Classical World," the "Golden Age of Greece," "Rise and Fall of Rome," and "Medieval World," from 400 to 1400 A.D.

In the spring semester the train of mini courses will take up with the "Renaissance and Reformation Period from 1400 to 1500 A.D. and conclude with the '20th Century'."

Robert Nelson, Gentrain director, said the program is designed to entertain broad community interests as well as to provide basic educational requirements for continuing students. Classes meet from 10 a.m. to 3 p.m. on Tuesdays and Thursdays. Community members can enroll in any Gentrain segment that interests them, without having to be "regular" MPC students.

Nelson pointed out that students have the option to register this fall in Gentrain's Interdisciplinary 111, 211 or 911 course numbers.

Under the 111 program, students will get a letter grade for one unit of credit. Students must attend each scheduled class meeting during the two-week period, pass the quiz given in the final session and complete an essay question, which will be averaged in with the quiz score.

The 211 program is offered on a pass or fail system. The student must attend each session and pass the final quiz.

The 911 program is for community members or adult education students who want neither grades nor college credit, but who want to enroll in a Gentrain segment for their own personal interest or growth.

Nelson noted that the 911 program does not qualify as part of a college course load for veterans administration payments.

For registration information, call the MPC Registration Desk at 649-1150, ext. 217.


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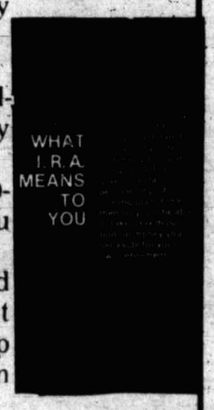


This widely acclaimed booklet recommended by **Business Week** (1-20-75) tells you everything you should know about setting up your own tax-free retirement plan under the Individual Retirement Account. Up to $1500 annually—with **no tax** on the accumulation or interest until retirement for those not covered by a qualified retirement plan.

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